

"Aesthetics of Islamic architecture and its application to printed hotel furnishing fabrics"

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Abstract:

Islamic art is the art of great creativity throughout the ages. It has appeared since the beginning of the first Hijri century and has evolved and flourished throughout the Islamic ages, influenced by the events and circumstances until it spread throughout the world. Islamic architecture came in the first place of the arts created by the Islamic artist and the development of Islamic architecture continued in conjunction with The development of other Islamic arts such as the arts of photography, sculpture, falcon and writings ... which was also an integral and complementary part of Islamic architecture, and the current research under the study includes identifying the concept of Islamic architecture and the sequence of ages in which architecture flourished and studying the distinctive features of it and that By highlighting the most famous mosques of old Cairo)Ahmed bin Tulun Mosque-Sultan Hassan Mosque-Muhammad Ali Mosque-Sultan Qalawun Group-Amr bin Al-Aas Mosque-Al-Rifai Mosque In which the most beautiful artistic richness of architectural construction, engineering and plant motifs, ceilings, shrines and domes are manifested Which is characterized by aesthetic values, different rhythms, harmony between the furniture, artistic elements, harmony between the mass and the emptiness, the wonderful color compatibility and the distinctive decorative formations through which contemporary artistic designs can be inspired by the authenticity that is derived from Islamic history that suit the printed hotel furnishing fabric To attract tourists and promote tourism activity, as it is an consolidation of the Egyptian identity and a presentation of Islamic culture in front of the world through units and elements that are used with the furnishing fabrics, whether it is suspended, radial, upholstery fabrics, bedspreads, beds, and many other distinctive units such as lighting units, pillows, and textile decorative units.

Keywords:

column -Muqarnas -pulpit -The hallway -Furnishing fabrics -saucer -Mashrabiya

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