

Modern formulations in design on the mannequin using paper pulp

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Abstract:

The twentieth century has witnessed a tremendous shift in the practice of art, relying on experimentation with rawness, where the material has shifted from being a physical medium to being a concept in itself, thus giving modern art innovative lessons in freedom from traditional materials and utilizing new materials that the artist can formulate in an art form of creativity and modernity to free from all that is traditional and look for unfamiliar alternatives to open new horizons in the field of artistic creativity and innovation. Paper is a natural raw material that has special qualities that open for free and wide for expression and may allow the artist when trying to form new artistic dimensions contribute to making the artistic activity more innovative occurs in the detection of the formulations and technological processors contribute in the field of formation in general and formation on the mannequin in a special capacity for this the researcher used paper dough and employed them because of its values The composition, aesthetics and rhythms of different to obtain designs that support the environment and fall under the term sustainable environmental development and thus can convert waste that poses a danger to the industrial society from visual pollution and health degradation to artistic works contribute to the development of the sense of aesthetic and behavioral values in society, in addition to the researcher's aspiration to get out of the ordinary and provoke the innovative creative addition in the field of formation on the mannequin hence the problem of research in answering the following questions: What is the possibility of preparing clothing designs that carry values using paper dough? What techniques are required to form and design paper dough on the mannequin? The success of the proposed designs from the point of view of specialists? **Objectives:** find modern experimental approaches through paper dough and the possibility of using them in the field of design on the mannequin through: Producing designs of a special nature using paper dough that is unique and unique. Research methodology: descriptive, and experimental methods. **The results have shown :** It is possible to use paper dough in the formation on the Manican from the point of view of specialists, where it was found that all the designs have obtained a proper level with averages ranging from (3:2.70), and all designs and supplements are considered executable and the order of designs

Keywords

Materials
Paper pulp
Fashion Design
Draping

Paper History:

Paper received 5th July 2019, Accepted 7th September 2020, Published 1st of October 2020