

Exploiting the formative capabilities of jersey knitted fabrics in making fashion accessories

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Abstract:	Keywords
<p>Jersey knitted fabrics have unlimited potentials and characteristics as they are famous by their high durability as well as to the fabric resistance for loosing and characterized by drapeability and stretching. In spite of these capabilities, the use of jersey knitted fabrics was usually limited in producing apparel garments and its use was limited in making fashion accessories. The aim of this research is to exploit the Formative capabilities of jersey knitted fabrics in making fashion accessories that increase the aesthetic values of the costume and keep pace with contemporary fashion. Twenty-one different accessories pieces were executed and represented in nine design groups. Some of them were individual, and some are collections. Designs were presented to a number of specialized professors (faculty members) to evaluate the executed accessories in their nine design groups through a questionnaire consisting of four main axes dealing with the aesthetic aspect verification, the diversity of formative methods, keeping up with contemporary fashion and the success of exploiting the jersey knit fabrics as a fashion accessories. Results were analyzed statistically and descriptively. From results, it could be proved the validity of the research hypothesis and the achieving the research goal, which states the exploiting the Formative capabilities of jersey knitted fabrics n making fashion accessories that raise the aesthetic value of the costume and keep pace with contemporary fashion.</p>	<p>Fashion Accessories, Knitted Fabrics, Formative capabilities, Contemporary Fashion, Aesthetic Values</p>
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