

Embroidery using eco-friendly buttons as an approach to the innovation of aesthetically formulated for handicrafts

Dr. Basma Abdelmonsef Fayed Darwesh

Lecturer of Clothing and textile- Department of Home Economics, Faculty of Specific Education- Menofia University- Egypt, Basma.Abdelmonsif98@sed.menofia.edu.eg

Abstract:

Embroidery is an executive rather than creative work, where his success depends on the good selection of materials, colors and techniques used by the embroidery and his proficiency in implementation, and given the scarcity of studies in which embroidery depends on the buttons made of plastic - metal - wood) in embroidery to highlight the aesthetic value of the buttons when used in embroidery, because the buttons are not used as a basic material for embroidery on the fabric in different shapes creating formative formulations Aesthetic for handicrafts, where the main research problem crystallizes in the possibility of benefiting from "embroidery with buttons (an environmental material) as an introduction to creating formative aesthetic formulations for handicrafts" where the research aims to take advantage of the aesthetic formulas of the buttons as an innovative environmental material and the importance of research lies in providing new entries for the materials used (The buttons) in embroidery also paid attention to studying the expressive aspect affecting the formulas of the embroidery for buttons, where the researcher reached several results, including statistically significant differences between the averages of degrees of specialists agreement on the success and acceptance of the implemented products (embroidered with buttons) in a total way where the seventh product got the highest degree to achieve the goal while they got The twenty-sixth products are on the last center and the research recommends attention to the exploitation of environmental raw materials such as buttons in developing the skills of individuals through manual

Keywords

Button Embroidery,
Plastic formation,
Handicrafts

Paper History:

Paper received 11th July 2019, Accepted 20th August 2020, Published 1st of October 2020