

The Philosophy of Gothic Architecture as an Approach to Inspiring Contemporary Furniture Design

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Abstract:

Gothic architecture is one of the styles that left a distinctive mark on architecture history. It is a new architecture with unique features. Hence, the research attempted to answer the questions: Is Gothic architecture capable of being renewed so that its elements and content can be used in design to suit the times? Is it possible to design contemporary furniture that embodies its characteristics and content? The research aims to: trace the survival Gothic architecture throughout the ages to answer the research question. It applied its results to design a contemporary furniture inspired by Gothic architecture. The importance of this lies in elevating design thought to benefit from it and linking it to twenty-first century designer thought. The research assumed that Gothic architecture is able to survive and renew itself across time and space, and that it doesn't only express doctrinal content, the study extended from the Middle Ages to the modern era. It used the descriptive analytical approach and applied approach. The research has achieved its objectives: that Gothic architecture is a renewal architecture, and has the ability to survive across time and space, and remains a symbol of human creativity, reminding that the past beauty can remain a permanent and influential source of inspiration in shaping the future, and that it is not limited to expressing doctrinal content, it is a long history of development. The research was able to design furniture inspired by the content of Gothic architecture with a contemporary approach that suits the third millennium. Gothic architecture is one of the styles that left a different and distinctive mark on the architecture history, due to the doctrinal content it carries that controlled the formulation of all its architectural vocabulary. It prevailed and dominated all arts for a long period of time in the Middle Ages. It originated in France and spread to all European countries. Gothic architecture is considered a development of Romanesque architecture before it, and was followed by Renaissance architecture. This prompted the researcher to study and analyze Gothic architecture, which has left us with timeless architectural masterpieces that are unparalleled to this day. The importance and timeless artistic value of Gothic architecture were highlighted, and its revival over the centuries was monitored and traced, with the aim of reviving the essence of Gothic architecture and using its architectural elements and decorative units in contemporary furniture design to keep pace with the third millennium.

Problems: Is Gothic architecture capable of being renewed, using its elements and content in design in keeping with the times? The scarcity of contemporary furniture that embodies the characteristics and content of Gothic architecture.

Aims: Tracing the survival and revival of Gothic architecture throughout the ages to answer the research question. Designing contemporary furniture inspired by the Gothic architectural theme.

Significance: The research aims to advance the design thinking of the content and values of Gothic architecture to benefit from them and link them to the twenty-first century designer thinking, and its impact on furniture design.

Hypothesis: Gothic architecture is characterized by its ability to endure and renew itself through time and space. The architectural elements and themes of Gothic architecture can be renewed and revived, and it is not limited to expressing doctrinal content. The design philosophy of Gothic architecture can be applied to contemporary furniture design.

Limitations: Objective Delimitations: The study is limited to the architectural and decorative elements of Gothic architecture and its content in Europe and America. Temporal Delimitations: The Middle Ages through the modern and contemporary eras.

Methodologies: Descriptive-analytical approach: To highlight the design philosophy of Gothic architecture and the factors influencing its formation and continuity through the ages. Applied approach: Applying research results to contemporary furniture design.

Results: The research achieved its objectives: Gothic architecture is renewable, has the ability to endure through time and space, and remains a symbol of human creativity, reminding us that the beauty of the past can remain a permanent and influential source of inspiration in shaping the future. The architectural elements

and themes of Gothic architecture can be renewed and revived. It is not merely an expression of doctrinal content, nor a mere reminder of the past. Rather, it embodies creativity and a long history of development. Its enduring appeal continues to defy temporal and cultural boundaries, a fact that fascinates all who encounter it. The research was able to design furniture inspired by the content of Gothic architecture, and to elevate the designer's design thinking to suit the third millennium

Recommendations: The importance of applying the concept of inspiration from the past in teaching history courses in faculties of architecture and arts, and not being satisfied with teaching history in the form of a mere narrative of what happened, but rather working to revive and renew the past through a contemporary vision that serves the design process. The research recommends the necessity of cooperation and integration between the interior designer and the architect from the beginning to work on producing the interior space with an integrated and architecturally cohesive appearance, with all the architectural elements and the determinants and complements of the interior space without separation.

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