

Post modern art as a source for the design of textile pendants printing "Mandala art as a model"

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Abstract:

The research sheds light on postmodern art as a modern intellectual approach, which contributes in turn in establishing artistic authenticity for textile pendants. Accordingly, the researcher observed that there is one of the latest contemporary art schools which is postmodernism, which appeared in response to modernism which started in Europe since the moment when religious culture disintegrated and the secular culture based on intellect appeared, opposing all missiological principles. This terminology appeared in guides distinguishing between two time periods represented by conflict between old and new, with the affirmation of disconnecting with the past period with the beginning of the age of advancement and renewal. Then, going past that to the contemporary period, which implicitly means modernizing. As modernization and contemporariness are twins of modern secular ideology. The researcher believes our Arab community desperately needs a renewal which embraces the journey of development, and that one of the conditions of development is innovating all that is new and advanced in the field of designing textile prints. As the field of design was and still is the planning for people's needs and requirements. These requirements could be in the form of information exchanged, arranged and classified by the designer's mind to prepare it for the process of transformation to another form, with which it becomes easy to make decisions in the form of solutions (outputs). The research will also shed light on the art of Mandala, which is considered one of the most important art forms which recently emerged, and is considered one of the types of art whose role was proven in many fields including the treatment of anxiety and depression. Mandalas are drawings in the form of intertwined squares, and circles with no beginning nor end. Others combine square and circle. They are a group of symbols used by Hindus to express the image of the universe (metaphysics) and it is a Sanskrit word meaning circle, and has now become a common term for any circular design with a repeated or geometric pattern. Here the research's issue is determined in how to benefit from the aesthetic values of the art of mandala and employ them in the design of textile pendants, and how to treat artistic units and harness them through some computer programs specialized in design, to innovate designs for textile pendant printing. The research aims to shed light on the art of mandala as one of the contemporary arts (postmodern arts) and clarify the difference between it and other kinds of art, and how to benefit from it in designing textile pendant prints.

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