

The Influence of Egyptian Lullabies on Children's Drawings and Their Role in Designing Coordinated Occasion Wear for Mother and Child Using Print Design

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Abstract:

Egyptian lullabies represent a fundamental element of intangible cultural heritage, carrying deep emotional significance and psychological influence on children's well-being. Building on this foundation, the current research explores the relationship between lullabies and the drawings of children living in care homes, examining the potential for translating this artistic and emotional interaction into coordinated occasion wear for foster mothers and children using print design. The theoretical framework of the study encompasses several key areas, including: the psychological impact of lullabies on children in care homes—highlighting their calming effects and stimulation of imagination, thus serving as an effective catalyst for artistic expression. The research further examines children's drawings as a visual entry point for creating innovative print designs, given their authenticity and imaginative freedom. It also reviews the importance of print design in enriching occasion wear, along with the concept of visual harmony between foster mothers and children as a means to strengthen psychological and social bonds. Additionally, global brand case studies are analyzed to contextualize this design approach. The practical component of the research was conducted in five interconnected stages, beginning with field visits to care homes for children aged 4–6 years, during which five traditional Egyptian lullabies were played to observe their influence on children's artistic behavior. Subsequently, drawing sessions were held where children expressed their feelings and impressions through spontaneous artworks inspired by the lullabies. Five drawings were selected and transformed into textile print designs, which were then physically printed onto fabric. In the fourth phase, five coordinated outfits were designed—each for a child and a corresponding foster mother—using CLO 3D software. These designs aimed to suit the care home environment and foster emotional connections. The final phase involved distributing a questionnaire to a panel of specialists to evaluate the designs and select the most outstanding one for actual implementation.

Research Methodology: Descriptive-analytical method and applied (practical) method.

Research problem: Despite the acknowledged psychological and educational importance of Egyptian lullabies in early childhood development, their application as visual and artistic tools in the field of design remains limited, especially in environments like care homes. Furthermore, children's drawings inspired by listening to lullabies have not yet been explored as a source of inspiration for print designs used in occasion wear that fosters emotional and visual harmony between children and their foster mothers.

The research problem is encapsulated in the following questions:

1. To what extent do Egyptian lullabies influence visual expression among young children in care homes? 2. How can children's drawings—created in response to listening to Egyptian lullabies—be transformed into print designs for coordinated occasion wear between children and foster mothers? 3- What is the best way to combine the elements of design with the symbols of hieroglyphic writings, in an innovative manner that carries with it the Egyptian identity?
- 2- To what extent is it possible to design innovative men's sportswear made of organic cotton material that achieves the element of comfort and does not irritate the skin?

Research aims: 1. To analyze the impact of Egyptian lullabies on children's drawings as a visual entry point for use in print design. 2. To develop original clothing designs for coordinated occasion wear between foster mothers and children in care homes, based on children's artwork inspired by lullabies.

Research importance: 1. Highlights Egyptian lullabies as a form of oral heritage with emotional value that can be integrated into modern design disciplines, especially in print-based fashion design. 2. Contributes to strengthening emotional and psychological bonds between foster mothers and children in care homes

through occasion wear derived from children's visual expressions.

Research Methodology:

The descriptive approach , Applied approach:

Search Limits: Temporal boundaries: fashion trends summer and spring 2025

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Keywords:

Egyptian lullabies, Children's drawings in care homes, Print design, Occasion wear, Mother-child harmony

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