Trophies design in light of philosophical thinking and universal design principles

Mahmoud Abdelnaby Mohamed Ahmed

Professor, Metal Products & jewelry department, Faculty of Applied Arts, Helwan University, Mahmoudahmad1964@gmail.com

Shimaa Abd Elhamed Gamal Samy

Lecturer, Metal Products & jewelry department – Faculty of Applied Arts – Helwan University, Shaima_sami@a-arts.helwan.edu.eg

Zaina Mohamed Faik

Teaching Assistant, Metal product & jewelry department, Faculty of Applied Arts, Helwan University, Zainamohamed@a-arts.helwan.edu.eg

Abstract:

Each type of product has a unique design characteristic that distinguishes it from other products. This distinction lies in how the product is conceptually designed; the needs it aims to fulfill, the target audience, and other factors that determine design considerations. Trophies design is considered as independent field of design, which required research to support the designer with some helpful inputs. This research choses thinking as a guiding approach for the designer. Thinking has several types, such as creative, visual, Reflective, philosophical, etc However, philosophical thinking was selected and employed in the design process as it is the most appropriate for designing a philosophical trophy perfectly. In order to support this type of thinking with tools that enhance the design outputs; universal design was selected, as it is a design trend that works to formulate design principles that can be applied in different fields of design; such as trophies design. Furthermore, the research focuses on specific principles of universal design that are more suitable to be employed with philosophical thinking to design a trophy. The most important research points were: symbol definition, what is meant by trophies, what is thinking, and what are its types, what is the importance of appling philosophical thinking in the trophies process design, specific principles of universal design that are more suitable to be employed with philosophical thinking in trophies design, then the research gave some examples of existing trophies that were designed by this type of thinking and these principles of design. And finally presenting some trophies that the students designed during the supervision of teaching the course (graduation project for the academic year 2025 .. trophies design).

Statement of the Problem: The research problem is determined by answering the How can the designer benefit from philosophical thinking and universal design principles in designing meaningful and creative trophies?

Research Objective: Clarify the effective role of applying philosophical thinking and some principles of universal design in designing meaningful and creative trophies.

Research Significance: Making trophies design process easier by utilizing philosophical thinking and some principles of universal design.

Research Methodology : The research follows the descriptive, analytical, deductive method.

Research Hypothesis: philosophical thinking and some principles of universal design are useful for the designer to design creative trophies.

Results: There is an intimate relationship between philosophical thinking and trophies design. Utilizing universal design principles has an effective role in improving trophies design. It is not necessary to apply all the universal design principles mentioned in the research in one design to be successful . Some princeples of universal design are more suitable with philosophical thinking Than others; and that's why they were mentioned in the research. The designer shold not ignore any information during the information gathering phase because every piece of information can be used in some way during design

Recommendation Searching about different types of thinking and identifying how can they be useful in trophies design. Employing more universal principles of design in trophies design approach. Studying more ways and methods to design trophies. Studying the different implementation techniques through which trophies can be applies

Trophies, philosophical thinking, universal design

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