

The Effectiveness of a Training Program in Building Trademarks for Fashion Marketing in light of Intellectual Property Rights Protection

Dr. Sawsan Abdul Latif Rizk Nada

Professor Clothing Manufacturing- Fashion Design Department- College of Arts and Design - Qassim University. sa.rizk@qu.edu.sa

Professor Clothing Manufacturing- Department of Clothing and Textiles - Faculty of Home Economics - Helwan University.

Shroq Mandil Mohammed Al-Mutairi

Master's Researcher in the Fashion Design Department - College of Arts and Design - Qassim University. Shroqalmutaiiri@gmail.com

Abstract:

The Kingdom of Saudi Arabia has promising opportunities to support Vision 2030 through the development of the fashion sector, based on the local market and strategic location. The sector's influence by various external factors highlights the importance of marketing strategies and the role of branding in establishing a foundation in the market, which emphasizes the need to protect intellectual property rights and regulate competition. The research aims to equip fashion designers with the knowledge and skills necessary to build and develop brands and market fashion, while raising awareness about the importance of intellectual property protection by preparing a training program. It also seeks to assess the extent to which specialists agree on its validity, as well as evaluate its effectiveness and measure the trainees' attitudes towards it. The results showed that 96.83% of specialists agreed on the program's validity, indicating a good alignment between the content and the set training objectives. Statistical differences were found between pre-test and post-test scores at the 0.01 level, indicating the program's effectiveness in improving cognitive and skillful performance. The program enhanced trainees' understanding of the branding concept and its essential elements, including defining values and personality, and crafting a story that reflects the brand's identity. It also helped develop practical skills in visual identity design, with 100% approval. Additionally, the program contributed to acquiring fashion marketing skills, as trainees learned market analysis techniques, consumer behavior understanding, competitor analysis, and marketing and promotional mix design, with a 96.43% approval rate. Furthermore, the program increased trainees' ability to distinguish between different areas of intellectual property and raised awareness of the importance of protecting trademarks and fashion designs, with 100% agreement on most concepts and 96.43% in some aspects. Overall, the attitudes towards the program were positive, with a total satisfaction rate of 99.63%, confirming its success in achieving its training objectives.

Paper History:

Paper received February 24, 2025, Accepted April 19, 2025, Published online July 1, 2025

Kevwords

Training Program 'Brand 'Trademarks, Fashion Marketing, Fashion Management' Intellectual Property.

References:

- 1- Fashion Commission. (2023). "Fashion Sector, a Sector of Opportunities": Value Chain Analysis in the Saudi Fashion Sector. Future Fashion Data Platform. Retrieved March 26, 2023, from https://fashion.moc.gov.sa/-/media/Files/currentsituationar.pdf
- 2- Al-Amro, D. M. (2019). "Civil Protection of Trademarks Between Theory and Practice": An Analytical Study (Master's thesis, Department of Systems, Qassim University). https://hdl.handle.net/20.500.14154/28693
- 3- Eid, K. A. (2017). "The Trademark: A Comparative Study" Al-Andalus Journal, 2(6), Faculty of Political, Economic and Management Sciences, Hassiba Ben Bouali University of Chlef, Algeria. http://search.mandumah.com/Record/896480
- 4- Abdo, K. M., El-Demerdash, D. M., & Hamed, D. L. (2022). "Clothing Marketing Strategies and Their Role in Brand Success" Heritage and Design Journal, 2(10), Arab Society for Islamic Civilization and Arts. https://doi.org/10.21608/JSOS.2022.114716.1142
- 5- Naif Arab University for Security Sciences. (2004). 'Intellectual Property Rights' Center for Studies

- and Research, Riyadh.
- 6- Saudi Authority for Intellectual Property. (2023). "Introduction to Trademarks" Retrieved January 30, 2023, from https://www.saip.gov.sa/ip-domains/240
- 7- Saudi Authority for Intellectual Property. (2023). "What is Intellectual Property?" Retrieved January 30, 2023, from https://www.saip.gov.sa/faqs/
- 8- Barkano, N. (2019). "E-learning training" Labdak Printing and Publishing Laboratory, Faculty of Economic and Commercial Sciences and Management Sciences, University of Mascara, Algeria.
- 9- Hallak, B. (2020). "Principles of Marketing" Virtual University of Syria. Retrieved February 11, 2024, from https://pedia.svuonline.org
- 10- Wadi, S. K., Kloor, H. R., & Kazem, M. A. (2024). "Promoting the fashion industry through digital marketing": The relationship between digital marketing strategies, consumer behavior, and fashion and beauty trends. Al-Kut Journal of Economics and Administrative Sciences, 16(50). https://doi.org/10.29124/kjeas.1650.30
- 11- Fayed, S. M. (2023). "The legal system of trademarks in the Kingdom of Saudi Arabia" Journal of Intellectual Property and Innovation Management, 6(4), Helwan University, Egypt. https://doi.org/10.21608/JIPIM.2023.358218
- 12- Mohamed, S., Ahmed, S., & Mohamed, A. (2019). 'Raising awareness of intellectual property protection law for fashion designers' International Design Journal, 9(4), Scientific Society of Designers, Egypt. https://doi.org/10.21608/IDJ.2019.82540
- 13- Bin Zaazaa, A., & Zawawi, S. (2022). "Legal protection of intellectual property rights" (Master's thesis, Faculty of Law and Political Sciences, Mohamed El Bachir El Ibrahimi University, Algeria). http://10.10.1.6:4000/handle/123456789/2905
- 14- General Authority for Government Printing Affairs. (1999). "Legal Dictionary" Cairo.
- 15- Al-Dabbagh, M., & Al-Zahrani, A. (2023). "Challenges facing start-up fashion design projects" International Journal of Design and Applied Research, 2(5), "Association of Scientific Research, Technology, and Arts" Egypt. https://doi.org/10.21608/JJDAR.2023.287989
- 16- Abdelkhaleq, M., & Mohamed, N. (2024). "Effectiveness of a training program to develop fashion design skills for students with disabilities in inclusive education" Peer-reviewed Scientific Journal for Studies and Research in Specific Education, 10(1), Zagazig University, Egypt. https://doi.org/10.21608/jsezu.2024.348034
- 17- Samaha, W., & El-Mahdy, A. (2024). "Effectiveness of a training program based on using QR codes in learning fashion design skills" International Journal of Design and Applied Research, 3(10), Association of Scientific Research, Technology, and Arts, Egypt. https://doi.org/10.21608/ijdar.2024.313262.1019
- 18- Bon, C., (2015) "Fashion Marketing", Published by Business Expert Press, LLC, New York.
- 19- Cerchia, R., & Pozzo, B., (2020) "The New Frontiers of Fashion Law", Published by MDPI AG, Switzerland.
- 20- Easey, M., (2009) "Fashion Marketing", 3ED, A John Wiley & Sons, Ltd., Publication, UK.
- 21- Meadows, T., (2019) "How to Set up and Run a Fashion Label", 3ED Laurence King Publishing, UK.
- 22- Mandelson, N., (2015) "START A CLOTHING LINE The Business of Starting and Running Your Own Clothing Company, (accessed 15/7/2023). https://www.scribd.com.
- 23- Rath, P., Petrizzi, R., & Gill, P. (2012) "Marketing Fashion: a global PersPective", Bloomsbury Publishing, USA.
- 24- Fashionary, (2019) "The Fashion Business Manual: An Illustrated Guide to Building a Fashion Brand", Fashionary International Limited, UK.
- 25- Kotler, p., & Keller, k., (2016) "Marketing Management", 15th ED, published by Pearson Education, USA.
- 26- Turner, G., (2019) "Branding and Marketing: Practical Step-by-Step Strategies on How to Build your Brand and Establish Brand Loyalty using Social Media Marketing to Gain More Customers and Boost your Business", E.C. Publishing, USA.
- 27- Yohn, D., (2014) "WHAT GREAT BRANDS DO, The Seven Brand-Building Principles" Published by Jossey-Bass, USA.
- 28- Posner, H., (2015) "Marketing Fashion: Strategy, Branding and Promotion", 2ED, by Laurence King Publishing, UK.
- 29- Pride, W., & Ferrell, O., (2016) "MARKETING", 18ED Published by CENGAGE Learning, USA.
- 30- https://pedia.svuonline.org
- 31- https://www.scribd.com

CITATION

Sawsan Nada, Shroq Al-Mutairi (2025), "The Effectiveness of a Training Program in Building Trademarks for Fashion Marketing in light of Intellectual Property Rights Protection", International Design Journal, Vol. 15 No. 4, (July 2025) pp 179-188