

Enhancing Color Aesthetics Through Emmanuelle Moureaux's Vision

Gihan Ibrahim El-Degwy

Interior Design and Furniture Department - Faculty of Applied Arts- 6Oct University
gihan.eldegwi@yahoo.com, gihan_eldgwy.art@o6u.edu.eg

Abstract:

Colors are one of the most significant elements in design, carrying an influential energy that shapes sensory perception. They serve as a source of positive energy, enhancing interior spaces beauty while ensuring the harmonious integration of aesthetic and functional elements. Designers have exhibited an exceptional passion for colors, notably the architect Emmanuelle Moureaux, who perceives color as a creative force capable of transforming it into powerful sensory stimuli. This study analyzes Moureaux's unique approach, focusing on her technique of introducing an overwhelming chromatic flow into interior space. Research asks: Is it possible to convey human emotions and achieve functionality through an endless color experience? The research aims to leverage Emmanuelle Moureaux's vision to enhance the aesthetics of simultaneous colors flow in interior design and furniture. and the use of immersive color compositions to evoke human emotions and ensuring functionality. The study highlights the significance of colors application in interior design and furniture through a more comprehensive perspective, moving beyond traditional color usage. The research assumes that using colors simultaneously in design creates an interactive and interesting dynamic environment, providing occupants with functional engagement while enhancing a deeper sensory interaction with colors. a sense of belonging and visual harmony within the space. The research analyzed Moureaux's most prominent works through a descriptive and analytical approach, and applied the results to furniture design. It has been proven that implementing a simultaneously flowing color scheme can enhance colors's aesthetics and enrich the design process by defining and shaping interior spaces without the need for physical partitions, through a layered, three-dimensional accumulation and flow of colors, in infinite color compositions, which stimulates human emotions, creating an engaging and sensory-driven visual experience, it fosters an interesting dynamic interactive environment that offers occupants functional engagement while providing a social experience promotes happiness and joy breaking away from traditional norms.

Introduction: Colors are one of the most vital elements of design, carrying an energy that profoundly influences sensory perception. Architect Emmanuelle Moureaux demonstrates an exceptional passion for colors, viewing it as a powerful creative force. In her approach, color transcends its role as a mere element to become a sensory catalyst that evokes human emotions. This research highlights Moureaux's vision of color flow in interior design, exploring how her methodology enriches the design process by maximizing both aesthetic and functional values.

Research Problems: The rarity of using the dynamic flow of colors to enrich the design process through Emmanuelle Moureaux's vision. Can human emotions be conveyed and functionality achieved through an infinite color experience?

Research Aims: Use Emmanuelle Moureaux's vision to enhance the aesthetics of simultaneous colors flow in interior design and furniture. Applying the dynamics of color flow in immersive color compositions to evoke human emotions and achieve functionality.

Research significance: The research highlights the significance of using colors in interior design and furniture through a more holistic perspective, beyond their traditional role as mere decorative elements in design.

Research Hypothesis: Using colors (All at once) in design creates a dynamic, interactive, and enjoyable environment, providing occupants with functional interaction, and enhancing a deeper sensory interaction with colors, and a sense of belonging and visual harmony.

Methodologies Limitations: bjective Scope: The study focuses on the use of colors (all at once), forming a cohesive visual rhythm without addressing other design elements. Time Scope: The third millennium, specifically the period from 2013 to 2025. Spatial Scope: The design experience of architect Emmanuelle Moureaux in Japan and its application to furniture design.

Research Methodologies: Descriptive-analytical approach: of Emmanuel Moreaux's vision and thought, and her most important projects.

Applied approach: Deriving design criteria that maximize the aesthetics of colors through Emmanuel

Moreaux's thought and applying them to furniture design.

Research Contents: 1. The architect Emmanuelle Moureaux's vision and design thought. 2. Art Installations. 3. An analytical study of Emmanuel oureaux's most prominent projects. 4. An applied study.

Results: using a seamlessly flowing color scheme can Contributes to enhance color's aesthetics and enrich the design process by: Reshape interior space without the need for physical partitions: Through a stratified, three-dimensional layering and fluid color transitions, it creates captivating visual compositions and multi-dimensional designs with an infinite hue. Evoking human emotions: and conveying sentiment Through an immersive visual experience, enhances sensory perception and stimulates the senses. Creating a dynamic interactive environment: By employing rich color gradients provides occupants with a unique functional experience, engaging with color as a fundamental design element. Redefining the social experience within space: Color introduces a playful and unconventional experience, enhancing feelings of joy and happiness through a vibrant visual rhythm. Deepening sensory interaction with colors: Strengthening the sense of belonging and visual harmony between elements and different spatial compositions within the design. Establishing a distinctive visual identity: Instantly recognizable, granting the design a unique character that reflects innovation and renewal.

Recommendations: Focusing on color theories study at various educational levels in art and design colleges, and linking it to global design developments. use the nature of the surrounding environment and history when choosing color schemes for various projects, to enhance identity value and the sense of connection between the interior and exterior. Focus on color in future planning to achieve positive interaction between architecture and the surrounding environment, taking into societal variables and urban development. Using color as a basic element in educational facilities design from 2 to 12 years of age, as well as commercial Buildings, due to its importance in enhancing Building functions efficiency.

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