

## **Utilizing the formative potential of tapestry (hand woven Kilim) fabric in producing clothing and decorative accessories to support handicrafts in the Arab Republic of Egypt**

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### **Abstract:**

Handicrafts are crucial aspect of our heritage and culture, as they play an important role in our identity. Some countries with a cultural history invest in these crafts to keep pace with the modern era to show their beauty and improve their status. Handicrafts are a rich source of culture that requires renewal to keep pace with the developments of the era. In the Arab Republic of Egypt, tapestry (hand-made kilims) is significant crafts. Tapestry is considered a valuable art with aesthetic and functional applications due to its many formatives and aesthetic capabilities, which makes it move from the traditional framework to modern and contemporary formations. The research problem came in the extent to which the formative capabilities of tapestry can be utilized to create various designs that can be implemented and employed as clothing and decorative accessories. Therefore, the importance of the research comes in shedding light on the importance of hand-woven textiles as one of the heritage crafts to develop and implement them with a modern vision that can be employed as clothing and decorative accessories. The research aims to conduct design experiments for clothing and interior design accessories and implement them in the tapestry style as a heritage handicraft that carries a lot from aesthetic and technical concepts and values. The research followed the descriptive approach through the theoretical and experimental analytical side through the practical side, where a set of designs was developed from traditional geometric elements of tapastery and modernized. Suggestions were also made for these designs to be used as clothing and decorative accessories. Some of the selected designs were implemented, and a questionnaire was conducted to show the extent to which the executive, aesthetic and functional aspects were achieved in the implemented designs. The implemented designs achieved high quality coefficients for all axes.

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Handicrafts, Tapestry, Kilim, Clothing Accessories, Decorative Accessories

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