

## Rooting the heritage identity in the interior design of homes in the city of Shibam, Hadhramaut, Yemen

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### Abstract:

The research is directed to study the heritage identity of the city of (Shibam Hadhramaut), where the association of the word (Shibam) with Hadhramaut is due to the dominance of this name on Wadi Hadhramaut, which is the largest valley of the Arab Peninsula, in an effort to root the personal features of the heritage identity of the vocabulary and elements of the interior design of the dwelling in the city of Shibam in Hadhramaut; The importance of the research is determined by the analytical study of the heritage identity of the vocabulary and elements of the interior design of the dwelling in the city of Shibam Hadhramaut in Yemen, as it is a realistic problem that the city of Shibam Hadhramaut suffers from cracks and the collapse of parts of some of its mud buildings; UNESCO in 2015, on the list of endangered during this current stage, by determining the value of the city of (Shibam - Hadhramaut) as a cultural dimension in the history of Yemen and has an impact on the formation of its human heritage, which the research seeks to revive; The research tended to study and analyze the vocabulary and elements of the interior design of the dwelling of the city of Al-Shibami in Yemen, and accordingly, the research has reached the revival and documentation of a good design system in the internal space of the Al-Shabami dwelling in Yemen with a vision that achieves the heritage identity in order to preserve its human heritage. This study sheds light on the eastern plateau region (Hadhramaut plateau), specifically the city of Shibam Hadhramaut, and the heritage identity in the vocabulary and elements of the interior design of the dwelling in the city of Shibam Hadhramaut, represented in the determinants of space, including (floors - ceilings - walls), scale and colors, lighting, materials, texture, and furniture.

**Problem:** The research problem is identified in the great need to document and revive the vocabulary and elements of the interior design of Shibam Hadhramaut buildings with a vision that achieves the heritage identity in order to preserve its human heritage.

**Research Objective:** The research aims to provide an analytical study of the heritage identity in the vocabulary and elements of the interior design of the dwelling of the city of Shibam Hadhramaut in Yemen, in order to preserve its heritage value.

**Importance of Research:** The importance of the research lies in its analytical study of the heritage identity of the vocabulary and elements of the interior design of the dwelling in the city of Shibam Hadhramaut, Yemen, to address a realistic problem suffered by the city's facilities, which are cracks and collapse of parts of some of its mud buildings to be included by UNESCO in 2015 on the list of endangered during this current stage. The city represents a cultural dimension in Yemen's history and has an impact on shaping its human heritage, which research seeks to revive.

**Postulate Research:** The city of Shibam Hadhramaut in Yemen carries at the level of the humanitarian world many design values with an environmental heritage dimension that can be documented and revived to preserve its identity.

**Research hypotheses:** The research assumes the possibility of documenting and reviving the vocabulary and elements of the interior design of the dwelling in the city of Shibam Hadhramaut in Yemen as an original dimension of the heritage identity, where vocabulary and elements are reached that express the heritage identity of the city of Shibam Hadhramaut and achieve the aesthetic value of skyscrapers and (Manhattan) East mud.

**Research Methodology:** It follows the descriptive and analytical approach to reach vocabulary and interior

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design elements that express the heritage identity of the Shibami housing in Hadhramaut, Yemen.

**Results** The association of the word Shibam with Hadhramaut is due to the dominance of this name over the valley, which is considered one of the largest valleys of the Arabian Peninsula. Shibam entered the global and international human heritage because of its architectural and heritage and for its name Manhattan and the skyscrapers of the East, and the historical city of Shibam won the Aga Khan Award for Ancient Antiquities in 2007. The interior design elements of the Shabami dwelling in Hadhramaut, Yemen, are closely related to the determinants of space in terms of the use of natural materials in walls, floors, ceilings and designs that revive the heritage identity of the city of Shibam Hadhramaut in Yemen. The window openings perform the function of protective barriers, and these windows form internal decorative elements for the rooms, and external to the façade of heritage houses, so the facades of buildings show the heritage identity in the vocabulary of the design of the Shabami dwelling in Hadhramaut in terms of employing decorations and using natural materials available in the region, and using colors commensurate with clay buildings. We can determine the vocabulary of the interior design of the Shibami dwelling in Yemen, which are represented in windows, openings, mishraf, chick, turbidity, energy, al-Tiha, al-Ammari, decorative doors and arrows (columns), all of which are an integral part of the heritage identity of Shibam Hadhramaut Yemen.

**Recommendations:** The need to study and revive the vocabulary and elements of the interior design of the Shabami residence in Hadhramaut, Yemen, in order to preserve its heritage identity and teach it in the lectures of all departments that carry works of art and application, all these aesthetic values have a positive impact on the survival and continuity of the heritage identity of the region. Designers in Yemen must revive the heritage vocabulary and elements in the field of interior design and furniture for the residences of the city of Shibam Hadhramaut in a contemporary style, and create new design lines that represent its heritage identity while preserving the aesthetic and functional value of heritage. We note all the vocabulary and elements of the Al Houta Palace Hotel in Shabbam Hadhramaut that were directly and indirectly inspired by the heritage identity of the city of Shibam Hadhramaut.

**Discussion :** The importance of the results lies in the fact that they provide a vision to solve the research problem, which is the great need to document and revive the vocabulary of the interior design elements of the buildings of Shibam Hadhramaut with a vision that achieves the heritage identity in order to preserve its human heritage, as the results tend to analyze the design style, through which the heritage identity of the vocabulary and elements of the interior design of the Shibami dwelling in Hadhramaut, Yemen, was documented and revived, as well as through the analytical study prepared by the researcher, which achieves the goal of the research. The city has a cultural dimension in the history of Yemen and has an impact on shaping its human heritage, which the research seeks to revive.

**Conclusion:** Through the results presented by the research, which were discussed, we can determine the heritage identity of the interior design of the dwelling in the city of Shibam Hadhramaut, Yemen, to document and revive it with a vision that rooted the identity and preserves its human heritage.

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