

Artistic and Creative Approaches in Designing Prominent Sculptural Frames for Modern Mirrors

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Abstract:

This research aims to explore and analyze the artistic and creative techniques used in the design of modern sculptural frames for mirrors, focusing on the impact of these techniques in enhancing the aesthetic values of interior spaces. The study includes examining the evolution of sculptural frame design through the presentation of various models distinguished by creativity and innovation in the use of materials and modern techniques, such as parametric design, organic design, fractal design, and other diverse designs.

The research adopts the descriptive-analytical approach to study selected models of sculptural frames, analyzing their aesthetic characteristics, materials used, and the artistic methods employed in their design. It also addresses the challenges designers face in this field and the opportunities that advanced technology offers in developing innovative frames that combine beauty and functionality.

Through this research, the role of innovation in modern sculptural frame design will be highlighted, as well as its impact on the aesthetic and functional values of mirrors as an artistic element in various spaces. The study aims to provide new insights that contribute to enriching academic knowledge about sculptural frame design, making it a valuable reference for researchers, artists, and designers seeking to develop their creative skills in this field.

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