

Symbolism of Shape in Hamed Nada's artwork

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Abstract:

The study is focus on artworks of a visual artist Hamed Nada, whose works were distinguished by Egyptian identity, through the use of artistic elements and symbols that express the spirit of Egyptian society. Therefor, the research will focus on the most important tributaries from which the artist Hamed Nada drew to create a different visual contemporary image in our era, Additionally the types of symbols that Hamed nada used is his paintings to transfer all his feelings and beliefs to viewer. Research proplem: The impact of using symbol in Hamed Nada's paintings and the extent of its suitability in transfer the meaning to the viewer

Search importance: Identifying the elements which used by hamed nada to create his paintings more impreseive and modern, in addition to How the artist treated the shape of the human body in a contemporary way far from traditionalism. Search objectives: Identifying the tributaries from which the artist Hamed Nada inspired by to create a different visual image, Focus on the contemporary art group which the artist Hamed Nada was influenced by its basics.

Search methodology: Descriptive analytical. Results: Hamed Nada's inspiration from different tributaries, in addition to emphasizing the Egyptian identity and folkloric culture and the symbols it carries, gave a distinct contemporary visual image until now, The Contemporary Art Group influenced the visual arts movement at that time, as the works of its pioneers such as Hamed Neda and Abdel Hadi El-Gazzar are still distinct and carry a special thought and personality, The diversity in the use of symbols in the artwork, whether human, animal or geometric shapes, gives richness and diversity to the visual image, thus avoiding the feeling of boredom when seeing it.

Keywords :

Symbol, myth, surrealism, contemporary art group

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