

## Hussien Bicar's works in Nubian art as a source of inspiration for one-piece furnishings designs

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### **Abstract:**

The study is based on reviving the Nubian heritage, which diminished over time, through inspiration from the artist Hussein Bicar, who recorded the artistic decorative legacies of Nubia through his paintings to prevent this art from disappearing. Many different factors influenced Nubia, such as the influence of different civilizations such as the ancient Egyptian civilization and its successor. The Roman civilization, then the Coptic, and most recently the Islamic civilization, and among those influential factors is also the displacement factor that the people of Nubia were subjected to, as well as the geographical and environmental factors of the region.

There are many crafts, and these arts are distinguished by the artistic units that indicate the historical era passing through them in terms of the form of the artistic unit and its significance to the artist. There are natural artistic units, such as the plant units represented by plant pots, roses, and palm fronds. There are also animal artistic units that are represented by the elements of the lion and the camel. And crocodiles and birds such as pigeons, turtledoves, ducks, and monkeys And also fish, such as the whale and fish, and insects such as the scorpion, as well as those artistic elements derived from celestial bodies such as the moon, sun, and stars, as well as geometric artistic units such as lines, square, circle, triangle, and rhombus, in addition to popular religious legacies and beliefs such as the bride, the veil, the symbol of the palm, and the cross, each of which has a meaning and function that it refers to.

The research then addresses the various arts for which Nubia was famous, such as architecture, sculpture, and various applied arts such as the manufacture of kilims and clothes, as well as the manufacture of jewelry, metals, ceramics, wicker dishes, and others.

The problem of the research lies in how to benefit from the works of Hussein Bicar in Nubian art, with its aesthetics and visual values, to produce one-piece printed furniture designs in a way that is compatible with international fashion trends 2025/2026. The objectives of the research are determined by conducting an analytical technical study of the artistic units of Nubian art in the artworks of Hussein Bicar and creating contemporary printing designs by reformulating artistic units and elements through the artistic works of Hussein Bicar to benefit from them in designing one-piece printed furniture. The importance of the research includes benefiting from the revival of the arts represented by Nubian art through the paintings of the artist Hussein Bicar's visions of aesthetic, plastic, and symbolic values and their use to arrive at designs for printed one-piece furnishings that are characterized by the spirit of innovation and contemporarily, proposing a new artistic vision and thought and opening horizons for experimental thought using some specialized computer programs to arrive at contemporary design solutions in the field of textile printing design in general And the design of one-piece furniture inspired by the paintings of the artist Hussein Bicar in particular, in a way that is consistent with international fashion trends 2025/2026. As for the research hypotheses, there is a positive relationship between the use of paintings by the artist Hussein Bicar in Nubia and the design of one-piece furniture printed according to international fashion trends 2025/ 2026, The research methodology follows the descriptive analytical method and the experimental method. The results of the research are summarized in the research finding that Nubian art in the paintings of the artist Hussein Bicar has plastic and aesthetic values, which makes it an important source of inspiration for many, many design ideas that are suitable for the field of textile printing in general and the design of one-piece printed furniture Especially the technical analytical study helped to understand the plastic values and their structural foundations, which helped the study to adapt those elements, vocabulary and units in creating design experiments for printed one-piece furnishing fabrics that are in line with international fashion trends 2025/2026.

### **Keywords:**

Hussien Bicar- Nubian Art -One-piece furnishings – International Fashion Trends 2025/2026.

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