

Creativity in Decorative Islamic Star Patterns

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Abstract:

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Islamic arts were based on the value of "art for the service of life", so the forms of decorative arts flourished and plastic creations multiplied in their elements from vegetation, engineering and calligraphy to all forms of products and places, especially in mosques with its architectural elements internally and externally.

The scientific and technological progress and the economic and urban growth had a clear impact on the plastic creativity of Islamic arts. This resulted in the development of decorative arts and the emergence of star shapes and called them the term "star dishes."

The plastic creativity of the star plate decorations is considered to be derived from the doctrinal thought of the Islamic religion, which moved away from the representation of nature, and carried philosophical contents derived from the creed and the foundations of the Sharia. Pure Geometric Expressionism. Decorations of star dishes appeared in the Mamluk era in Egypt and the Levant and then spread to the countries of the Maghreb, Andalusia and the rest of the other Islamic countries.

The merging of art with industry resulted in the development of the forms of the decorations of star dishes through the Islamic ages and was characterized by design and technical creativity, so that the artist was able to create applied works bearing the decorations of star dishes only, which required special engineering skill in the partial composition of them, the places where they meet and their repetitive discipline. Of the design elements such as repetition and symmetry, and taking into account the design principles such as balance and proportionality for the general coordination of the design and to achieve its aesthetic values. And producing a product that combines beauty and utility.

The forms of star plate decorations varied in Islamic lands and around the world, where the plastic creativity in the decorations of star dishes became on all forms of products and industries related to applied arts such as wooden, ceramic and copper works. And the technical for the star plate decorations, which in turn acquired a modern and different style in the methods and materials of forming and in the form of the final product

Keywords

star dishes, decorative arts, creativity, design, technology, modern plastic creations.
