Means of Achieving Dynamism in the Interior Design of Contemporary Houses

Dr. Nermin Maged Al Qasaby Interior design department – Faculty of Applied Arts – Helwan University Nermin maged@yahoo.com

Abstract:

Modern era witnessed significant technological developments called digital revolution affecting life activities and considering the inevitability of dynamism within houses as necessary, especially when currently comparing the transmitted image from reality, we will find that reality becomes notably later than the image although such image comes later than the reality whether with respect to lighting, colors or dynamism and the change speed. Subsequently, researches came successive and the image has been developed amazingly until the transmitted image exceeded the reality with extraordinary ability for dynamism and change speed. Such hierarchy in the delay of image from reality and then catching and exceeding it led me to think if the reality is capable to take more rapid steps in order to achieve this dynamism or the change of interior design especially in houses which possibly had all means of dynamism that urges the interior designer to achieve this dynamism within his tools including all elements, details and spaces of interior design for houses; the purpose intended to be reached by the present research. Problem of the Research: The delay in achieving all means of dynamism with respect to interior design for houses causing man to feel bored and spend long time in negatively watching animations without giving any related reactions. Objective of the Research: Attain dynamic variable reality in the interior design for houses breaking the boredom and facilitating the performance of tasks using all means available for the designer. Main Results; Dynamic design is necessary for modern house as it saves time and efforts breaking the boredom and making man interactive with technology and not to be negative recipient, Inputting dynamism in all design elements achieves the unity and integrity of design with the light, color and design line in furniture and areas in addition to spaces of modern usage and digital screens, Main open movement corridor surrounding the central focus is the kitchen as service spaces achieves dynamism and makes the feeling of spacious areas and freedom. This has been proved to be achieved by this research in different areas and designs for houses whether the kitchen is open or closed.

Major References:

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