

## **A Study on the technical specifications of the fashion designer's portfolio of women's outer wear**

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### **Abstract:-**

Search interested studying the scientific technical specification of preparing the portfolio of the designer of the Women's outer wear and its contents, kinds, preparation to guide the one who works on teaching the subject designing the women's outer wear, to teach it, as required by the specifications from knowledge, skills and values, he shall not leave his abilities, skills, and his personal knowledge his own experience, to be used by the student in fashion second grade – Apparel Design & Technology, department – faculty of Applied Arts – Helwan University. The research follows: There are significant differences between the mean scores of the students (designers), in favor of the dimensional application, to process the final portfolio of the students (the designers) of the women's outer wear in light of the technical specification in question.

There are significant differences between the mean scored of the skill of the students (the designers) in favor of the dimensional application during preparation the portfolio of the students (designers) for the women's outer wear in accordance with the specifications in question. There are significant differences between the mean scores of the students (the designers) in favor of the dimensional application toward the technical specifications of preparation the portfolio of the student (the designer) of the women's outer wear. **And concluded**

There are no differences between students "designers" in terms of preparing final portfolios in the light of proposed technical specifications as this is shown in the first axis. There are differences over portfolios contents although they are fixed, but they highlight the designers' various skills and ideas as shown in the second axis. Accordingly, there are differences over portfolios validity in work field the appropriate the needs of Egyptian market as the thoughts of Egyptian people vary between various kinds of fashion as some of them deals with elegant, practical, theatrical or other fashions as shown in the third axis. Arbitrators agreed that there are differences in the portfolios general aesthetic form; the matter which is attributable to the designer, his experiences and philosophy as show in the fourth axis.

### **Key words:-**

Port-olio - technical specifications.

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