

Fashion design inspired by the incongruity between western costumes and eastern jewelry patterns

Dr. Wedian Talat Madian,

Dr. Rasha Wagdy Khalil

Apparel Design Management and Technology Dept., Faculty of Applied. Arts, Helwan University

Abstract:

The elegant language of drapery, and the way in which it both reveals and conceals the human form, was well understood in ancient Greece. They created costumes achieved by tucking, folding, and draping combinations or sections of fabric that had been cut to create different styles that fitted different sizes.

The Siwan large silver jewels worn by the bride on her wedding day were radically different from any other jewelry to be found in the country. They reflected the Berber origins of the oasis, and were definitely the most artistic. They are all pieces of flat jewelry with a variety of engravings. They used geometric patterns as well as motifs drawn from nature to embellish their jewelry.

The present research aims to create contemporary women's fashion design that fits different sizes inspired from the concept of the Greeks customs, and combine it with the Siwan jewelry details. The research shows that the historical study is useful to create fashion designs, which combines originality and contemporary. Studying the concept of the Greeks customs and the Siwan jewelry details is a perfect way to create contemporary fashion designs for women, which reflect the Egyptian identity and fits different sizes.

Keywords:

- *Contemporary fashion design*
- *Western costumes*
- *Eastern jewelry*
- *Greeks costumes*
- *Siwan jewelry*

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