

"The Semiotic Concept of form in Mural Treatments and its Organic Relationship with architecture "An analytical study on the art of mosaic"

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Abstract

The form is the main element in the artwork as the basis that the artist seeks to form, and there are many expressive indications that affect the formulation of the aesthetic form and the achievement of the aesthetic value for the connoisseur. in the artwork.

The shape has affected the mural treatments associated with the art of architecture as a result of societal changes. Which made it an aesthetic art that carries broad intellectual connotations that affect the development of public taste, rather than being a decorative art attached to architecture. Where the artists were interested in establishing a system of visual signs and signals to confirm the visual vision of the artwork. Most of the developments in contemporary mural art, especially mosaic art in its various forms, were characterized by reliance on forms of a traditional nature in devising ideas that combine originality and contemporary. And since the form is of great importance in the field of mural painting and mosaic art in conveying the aesthetic message to the recipient and achieving the unity and coherence of the architectural design as a primary goal. The study aimed to identify the characteristics of the form and its expressive significance in the wall treatments and its organic relationship to architecture. To confirm the interactive relationship between the shape variables in the "mosaic" wall painting, as it is one of the artistic models that formed the identity of organic architecture and its connection with the environment. The research relied on the analytical descriptive approach in presenting and analyzing the theoretical framework related to the study and inductive research in presenting the different concepts of perceiving the form and its suitability for the artistic work environment.

The study showed a set of results, the most important of which is the need to rely on standard methods in analyzing the functional and aesthetic characteristics to achieve the aesthetic values of the mural works, the relative balance between the constituent forms of the artwork reflects the sensory and expressive connotations, and the existence of a reciprocal relationship between the structural foundations of the visual elements of form and color spaces in the work to achieve Subject unit. It also achieves the semantics of shapes based on realistic visual deception in the mural works

Keywords:

Semiotics Form Aesthetic Values Mosaic

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