

## Toward the Design Structure of the Works of “Paul Delvaux” and “Abd Elhadi El Gazzar” A Comparative Analytical Study

**Prof. Mohamed Abdelsalam Abdelsadik Mohamed Helal**

Professor of Art History, Painting Department, Faculty of Fine Arts, Alexandria University,  
Mohamedabdslam@gmail.com

### **Abstract:**

The interpretation of the artwork through the formative values remains an important goal of the goals of the history of artistic movements and schools, and even getting to know closely the path of creators, through the analysis of the artwork design we can answer several questions related to the overall experience, how does the idea come about in the creator..?! What is the intellectual background on which it is based..?! What is the content that the artist wants to convey to the recipient..?! And other questions. The Surrealist movement was the subject of long research through multiple and diverse studies, due to its connection to modern medical sciences and psychoanalytic theories. Its importance extended to the fact that it became a true expression of the artist's freedom at the time of its emergence, in contrast to the forms of oppression imposed by many political regimes in Europe. Moreover, it was a global movement in the literal sense, as it stimulated communication between Egyptian artists and their counterparts in Europe at the time, and was behind the emergence of generations of visual artists who could be described as “intellectuals”, among whom were critics, poets and philosophers. The painting became a field for displaying the artist's culture and vision towards many daily issues, as well as embodying the dreams, ambitions and concerns that haunt him about himself and his relationship with others and the world as a whole. The research reviews the history of two photographers who followed the surrealist trend in most of their artistic stages: First: the Belgian "Paul Delvaux" (1897-1994), the artist who was influenced by the pioneer of metaphysics "Giorgio de Chirico" (1888-1978), and was a contemporary of Salvador Dali (1904-1989) and "René Magritte" (1898-1967), and was able to be a distinctive figure for his surrealist art after he failed to practice law, his father's profession. Second: the Egyptian "Abdel Hadi El-Gazzar" (1925-1966), the owner of the encyclopedic personality, who was known in the artistic community as a poet, writer and archaeologist, after he switched from studying medicine to studying the arts, to present an imprint A distinctive surrealism, inspired by the popular heritage and atmosphere of the Egyptian neighborhood, the Mawlids, the dhikr circles and the spiritual sessions, before he left our world early. Instead of getting immersed in the historical details of the lives of each of them, which were mentioned in more than one previous study, the research will focus on the most important common points in their experiences, with an analytical study of the design relationships of six artworks, through which we can identify common features and find influences that link the intellectual and creative aspects of both artists, and through which we can reveal other essential dimensions about the personality of each artist, so that this analysis will be a source of inspiration for creators in a practical way, not only through historical theoretical aspects

### **Keywords:**

Surrealism, Metaphysics, Paul Delvaux, Abd El Hadi Al Gazzar, Cosmetic Solution, Folk Heritage

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