

The Reciprocity between the values of balance and Bio Energy to achieve happiness in the design of the printed surfaces of hanging fabrics

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Abstract:

Bioenergy is considered a life force energy to ensure continuity, maintain the pursuit, and contribute to the health and balance of the individual. This is because energy is the primary driver for a person to perform his functions and duties, whether they are work, thinking, or many basic and social achievements. As it is a force with a great but invisible effect, as the human body contains a number of energy vibrations that have a fundamental effect on feeling an emotional state, and feelings are only a sensory expression. When a person feels feelings of comfort, joy, contentment, acceptance, and happiness, his energy is high, unlike... Feeling negative emotions such as remorse and sadness. The basic thinking is how to use it to provide very simple ways to have a better life, and the focus here was based on its use in the various branches of design and arts. Here came the role of the textile printing designer to create a special and new language for thinking about designing printed fabrics and achieving the maximum levels of happiness, feeling and balance with the environment surrounding the individual. Art has a great and important impact on society and its development. Therefore, an interconnected relationship is established between art and social life, as it works to instill many values that have a role in developing the sense of self within individuals. Therefore, attention must be paid to the constant pursuit of happiness, as it is considered a human right. The relationships that exist between plastic vocabulary, colors, and energy can be relied upon and adapted to find new ways to reach the utmost levels of comfort and reassurance.

Statement of the Problem: The research problem is determined by answering the following questions: ●How to reach an effective design system by taking advantage of the reciprocity between balance and bioenergy? ● How can a sense of balance be achieved by adapting shapes and vocabulary in the design of printed fabrics and achieving happiness and complete satisfaction? ●How to link print designs and psychophysiological effects to create happiness?

Objectives: The research aims to: ●Achieving the development of creative systems based on the exchange between balance and vital energy as a new starting point for experimentation in the field of layout design. ● Creating designs suitable for pendants whose happiness is achieved as a result of a sense of balance through achieving the principles of vital energy. ●Analyzing the principles of vital energy and the values of balance in design to provide a design system for creating innovative designs for flat-print fabrics for hangings. ●Creating designs that achieve the above.

Significance: ●Contributing to identifying the values of balance and regulating human vital energy through an effective proposed system for design. ●Providing new visions to enrich the field of printing fabric design. ● Striving and paying attention to shedding light on vital energy, its various forms and principles, and identifying harmful ones. ●The research supports the link between the field of science (bioenergy) and the field of landscape design. ●Interest in enriching print designs by achieving the positive foundations and principles of design and achieving happiness and satisfaction. ●The contribution of this research to fully investing in the fields of bioenergy sciences and the fields of plastic arts and integrating applied arts into various modern scientific fields.

Hypothesis: The research supposes that: ●There is a positive and positive correlation between the use of the bioenergy system, balance values, and the design of textile printing and its impact on the human vital balance. ● The possibility of restoring balance to human vital energy through artistic elements. ●Digital printing technology may have an impact in enriching the applied field of printing fabric design. ●There is a reciprocal relationship between color and the elements of vital signs and balance in giving a person a sense of happiness, well-being, and a complete sense of satisfaction

Methodology: The research follows the descriptive, analytical, deductive and experimental method, through a theoretical, analytical and experimental framework

Results: •Taking advantage of plastic vocabulary as a system in renewing and updating the methods used in designing typographic surfaces that carry positive bioenergy and affect the human vital balance. •Creating and presenting some design solutions that are suitable for the design of textile printing in the production of printed pendants that cause happiness and comfort. •Studying both vital energy and happiness as a creative system with an aesthetic, visual and functional dimension that contributed to finding new concepts of design. •Contributing to the development of general systems to effectively use the concepts of happiness and positive vital energy to produce flat-print fabrics. • The results of seven (7) design experiments for printed hanging fabrics are consistent with the research objectives, which provides an innovative experimental approach. • There is a positive correlation between vital energy in general and creative happiness in particular, and the design of innovative printed fabrics achieves happiness and restores balance to human energy.

Recommendation: The researcher recommends •More academic research and studies to focus on producing print designs that contribute to happiness for recipients. •Calling for increasing the efficiency of textile printing designs by linking both the applied product, design and modern science. •Calling for the establishment of research centers in the field of bioenergy sciences in order to link scientific reality and academic study. • Interest in bioenergy sciences in the field of plastic arts. •Proposing new experimental approaches to plastic formulations based on positive vital energy and its permanent link to happiness and its causes.

Keywords :

Reciprocity, Balance values, Bioenergy, Happiness, printed surfaces.

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