

## **The plastic potential of the slide as an input for creating ceramic works for specific education students**

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### ***Abstract:***

The ceramic slice formation technique is one of the methods that highlights the eloquence of expression and achieving the concept of freedom from the effects of gravity. The power of the technique of forming ceramic works with the slice technique is clearly evident in contemporary ceramic art through its ability to define the void and fill the space surrounding it. The problem of the research becomes clear that, despite Of the many methods of ceramic formation, the field of ceramics requires greater investment in many new visions to develop innovative and unconventional ceramic forms. It can be summarized in the questions: How can we benefit from slide repetition and emphasize the role of space in building innovative ceramic works? To what extent is it possible to benefit from the structural foundations and repetition of the ceramic chip as an input for creating innovative ceramic works? Objectives: the research aimed to identify the most important structural foundations and ways to invest them in ceramic chip formation, and to identify whether there is a relationship between the study of The plastic potential of the ceramic slide and the application of new ceramic works. Results showed that there is a positive and statistically significant correlation between the plastic potential that varies in strength with all aspects of the evaluation of the ceramic work. There are large differences with very high statistical significance between the results of the specialists' evaluation of the ceramic works of the students of the College of Specific Education. In total and in all aspects of the evaluation of each ceramic work, which indicates that there are large individual differences between students in the quality of their ceramic works.

### ***Keywords:***

plastic potential - the slide – creating

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