

Synthesis of "bamboo" work to promote creativity in design on mannequins for women's fashion

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Abstract:

Objective: The research aims to try to discover new entrances, methods and various methods that provide a new design thought for women's fashion and push towards upgrading and development in creative practice, It offers an entrance that allows a wide range of design and creativity by combining the work of "bamboo" with other materials, Using the design method on the mannequin to create designs for women suitable for different occasions, Then measure the opinions of a sample of specialists in the field of fashion numbering (33) individual towards the design proposals and the number (11) designs. **Methodology:** The research depends on the descriptive approach with the application and the research has required the construction and application of a questionnaire specialists: to survey their opinions towards the designs designed and implemented in the style of mannequin, And ensure its suitability for the target group of the research, **Results:** The results of the research were divided into two parts: The first is an analysis of the research designs according to the criteria specified in this research, which are the design materials, Design description, material and color of the design, design lines and shape, "bamboo" aesthetics in the design, technical aspect of "bamboo", The second part dealt with the statistical results of the opinions of the research sample of specialists towards designs, The results resulted in a variation of opinions according to the field of specialization, as they were more positive for the design major on the mannequin, It was also found that the more years of experience, the deeper the vision in realizing the aesthetics of designs, In general, the results showed that the specialists liked a good level towards the overall research designs.

Keywords:

Synthesis, Bamboo, Creativity, Design on the mannequin

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