

## **The Abstract Constructivism philosophy in Works of (Sabri Al-Sayed) as a Creative Source for Printed Fashion Designs for Women for matching Fashion Trends**

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### **Abstract:**

Recently, it is noted that the Egyptian market lacks printing designs that carry a contemporary Egyptian identity through which the artist can express his aesthetic philosophy in a way that combines originality and contemporary, as originality is one of the most important variables that are associated with artistic creativity and that the call to it is an invitation to national belonging and civilization Which contributes to building the national personality, it is a constant element of the sources of enrichment of contemporary experience and our originality of plastic arts, so the research depends on inspiration from the philosophy of abstract constructivism on which the work of the pioneer "Sabri El-Sayed", which is a creative integration that combines the constructivism of the form in the work of art and the unique artistic sense of manual techniques in the field of textile printing. And to highlight the philosophy of the constructivist art school and the abstract art school on which the pioneer "Sabri Al-Sayed" relied in his artwork, through which a number of design ideas were invented in the field of designing women's fashion fabric printing, fashion design for women, and employing those designs with the help of modern computer programs in a way that allows change in inputs and rearrange them again in a new harmonious way. **Statement of the problem** how to benefit from the construction of abstraction for the work of the pioneer (Sabri Al-Sayed) in the field of textile printing as an important entrance through which there are many sources of art that occur a kind of modernity in expression and formulation despite the simplicity of the way they are addressed, in order to develop printed fashion designs for women that keep pace with modern trends. **Research Significance:** lies in the introduction of new and innovative artistic and plastic formulations inspired by the work of the artist (Sabri El-Sayed), which is a plastic art mix that combines the abstract art school, the constructivist school and the traditional printing arts in a way that allows an integrated relationship between the field of textile printing and the field of fashion design, and then creating printing designs for women's fashion fabrics, and employing them to enrich the field of women's fashion design, which can add a special aesthetic artistic value to the field of contemporary Egyptian fashion, **Research Objectives:** Revealing the aesthetic values of the constructivist and abstract schools and the most important pioneers of those technical schools., Taking advantage of the abstract constructivism of the works of the artist and pioneer (Sabri Al-Sayed), which is a creative interconnection and integration between the constructivism of the form in the artwork and the unique sense of manual techniques in its various artistic fields, to develop innovative women's fashion designs printed with designs that make the costume a unique piece of art that cannot be repeated. **Research hypotheses:** Finding innovative design solutions in the field of women's fashion printing design can be employed during the women's fashion design process to produce distinctive printed pieces that combine originality and modernity by drawing inspiration from the philosophy of the pioneer "Sabri Al-Sayed", by taking advantage of modern computer programs in a way that allows change in the order of inputs that improve the quality and shape of the design and keep pace with fashion. **Research methodology:** The research follows the descriptive, analytical as well as experimental approach. **Research Delimitations:** Time Delimitations: Studying the works of the artist (Sabri Al-Sayed) as one of the pioneers of the plastic movement during the current decade (1960-2016).

### **Keywords:**

Constructivism, Fashion, Fashion Design, Printing design

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