

Reinventions of women's clothing in the Roman era for trendy modest dresses

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Abstract:

This paper presents suggestions of dresses designs Through trendy design vision for women's modest clothing. Clothes are regarded as a significant aspect of human history and a rich source of information that lends numerous traits to each historical era that a person lived through in the past. The research problem lies in many fashion designers struggle, as one of the qualities of a competent designer is the translation and study of clothing terminology in all prior historical times, as well as the degree of his ability to utilizing this data to inspire the creation and invention of innovative designs that are specific to the needs and fashions of the present day. Roman clothes were characterized by simplicity, elegance, and loose shape, with a lot of folds and ruffles in the fabric. The research importance lies in This study aims to benefit from all the details of women's clothing in the Roman era, the external shape, internal lines, and silhouette of these clothes, and to reformulate them into a modern image that suits modest women's clothing. The research followed two methods: (the descriptive and analysis method)&(Experimental method).through the reformulation of four contemporary women's designs that take on the character of modesty using an analytical approach to the vocabulary of women's clothes in the Roman era. Applying one of these designs to a simulation program Clothing CLO 3d was the second method. This program is considered one of the latest simulation programs for the ready-made garment industry, which has greatly contributed to saving time and giving an image that is very close to the final implementation of the design. As a result of the research, Ancient civilizations are a rich source for any designer in general and the fashion designer in particular, with all the artistic and architectural aspects that these historical periods carry, especially the clothes that were worn in these periods, as they are a good reflection of what these civilizations carry. They are a rich source for any fashion designer, and the use of Motifs as a source of embroidery design on the designs give elegance and add the spirit of the times to the design.

Keywords :

Ancient roman clothing, Ancient Roman women clothing, modest fashion, trendy fashion.

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