

## Enriching the cultural experience of the guests of Al Rahman by employing Al-Sadu in the design of contemporary printed textile hangings

**Dr. Rasha Samir Mohamed Mujaled**

Associate Professor of Textiles - Department of Family Education - Al-Leith University College - Umm Al-Qura University, Mecca - Kingdom of Saudi Arabia, rsmujaled@hotmail.com

### **Abstract:**

The aim of this research is to enrich the cultural experience of the guests of Rahman by employing Al-Sadu in the design of contemporary printed textile hangings by employing the decorative units of Al-Sadu in the design of contemporary printed textile hangings that carry the originality and modern character, and the importance of the research is due to highlighting the cultural heritage of Al-Sadu, and directing attention towards the investment of heritage Saudi Arabia aims to enrich the cultural experience of the pilgrims by employing them in contemporary designs for textile hangings printed in the lounges of airports, trains, hotels, and in the places that the pilgrims pass through on their religious journey, in addition to developing the designer's competence, motivating him, encouraging his creativity in design, and investing in the cultural heritage stock to revive the heritage and sustain it for generations. The research followed the descriptive analytical approach by making (5) proposed designs in which the decorative units of the sadou were used. The designs were evaluated by specialists, numbering (12), and the results reached the success of the designs in employing the decorative units of the sadou and their ability to enrich the cultural experience of the guests of Rahman. The research recommended the creation of artistic design methods A new one that helps enrich the cultural experience of pilgrims.

### **Keywords :**

Textile Hangers, Sadu, Contemporary

### **References :**

- 1- Ibrahim, Ghalia Al-Shennawy and Mahmoud, Iman Ramadan. (2018). The role of textile pendants in achieving aesthetic and functional values in interior architecture. *Journal of Architecture, Arts and Humanities, Arab Society for Islamic Arts and Civilization*. 476 - 492
- 2- Ansari, Afnan (2023). Sources of inspiration for Saudi designers and their relationship to the concept of originality. *Journal of Architecture, Arts and Humanities*
- 3- Al-Barrak, Muhammad Salih. (2021). The impact of the constructivism of the Saudi Sadu forms on the inspiration of contemporary typographic designs. *Journal of specific education and technology, scientific and applied research, Kafr El-Sheikh*.
- 4- Baghdadi, Ahmed Abdo Khalil. (2015). The photograph as a source for creating innovative artistic designs for modern textile pendants. *Journal of Applied Arts and Sciences*, 2(1), 293-306.
- 5- Jamal, Muhammad and Al-Sayyad, Ghada and Rashad, Rania (2016). The art of optical deception and its role in the design of fluffy pendants used in interior architecture with limited space. *Journal of Architecture, Arts and Humanities*, 1(3), 180-198.
- 6- Hassan Ibrahim Al-Adawy, n. (2017). The aesthetics of using the remnants of some upholstery fabrics using the effects of plain fabric in the design of home hangings. *Journal of Specific Education Research*, (48), 185-244.
- 7- Singer, Sabri Abbas Al-Sayed (2006): The effect of mixing and shaping pile threads on aesthetic values and writings in the design of pendants in the style of mechanical carpets in the opposite form, an unpublished doctoral thesis, Faculty of Applied Arts, Helwan University.
- 8- Shaaban, Mustafa Ramadan and Al-Arabi, Ahmed Ayman. (2009). Tourist attractions in the Republic of Yemen as a source for enriching wall hangings using the Khayamiyya method. *Journal of Specific Education Research*, 2009(13), 399-428.
- 9- Saleh, Hind Yahya. (2001). *Common Kuwaiti and Gulf traditional crafts*, Kuwaiti Research and Studies Center, Kuwait.
- 10- Al-Sayyad, Ghada. (2017). Dialogue between lines, colors and textures as an introduction to the design of pendants and furnishings. *Journal of Architecture, Arts and Humanities*, 2(8), 453-493. doi: 10.12816/0040819
- 11- Abdel Qader, Walid Abdel Moneim. (2000). The modern concept of healthcare buildings for psychiatric patients. PhD thesis, Faculty of Engineering, Cairo University.
- 12- Othman, Marwa Mahmoud, Al-Bari, & Azza Ahmed. (2019). Benefiting from the aesthetic values of the heritage symbols in Siwa in designing printed hanging fabrics to achieve tourism development. *Journal of Architecture, Arts and Humanities*, 4(14), 431-457.
- 13- Al-Ajaji, Tahani bint Nasser bin Saleh and Al-Fulaij, Wijdan Muhammad. 2019. Reviving the heritage using decorative units inspired by traditional Sadu motifs and Kufic calligraphy in fashion design. *Academician, M.J.* 2019, p. 92.

- 14- Al-Qahtani, Dalil bint Mutlaq bin Shafi. (2007). Sadu and Traditional Weaving in Saudi Arabia. An Artistic Heritage Study, Ministry of Education, Agency for Antiquities and Museums, first edition, Riyadh.
- 15- Qurban, Masouda Alem (2019). The Aesthetics of Saudi Sadu Decorations as a Source of Inspiration for Contemporary Metal Artifacts in Art Education, Jordan Journal of Arts, Vol. 12, No. 2. 129 - 142
- 16- Qutb, Ali Al-Sayed Weqataya, Hani Abdo and Hamed, Abeer Ahmed Mounir. (2013). Benefiting from the vocabulary and elements of the desert environment in Egypt in innovative works of art that are suitable as textile hangings executed in a mixture of khayamiyya and printing. Journal of Specific Education Research, 2013(32), 518-560.
- 17- Al-Qandi, Haya Ahmed Ali. (2021). Sustainability of Sadu in Contemporary Furniture Design. Journal of Architecture, Arts and Humanities, 6(26), 503-522.
- 18- Al-Mutairi, his reputation. (2003). A study of traditional textiles and methods of preserving and documenting them (a comparative field study of the regions of the Kingdom of Saudi Arabia), College of Home Economics and Art Education, College of Girls, Riyadh. Ph.D
- 19- Muhammad, Wissam. (2020). The possibility of benefiting from embroidery without a background of cloth for motifs of folk art symbols in the implementation of textile pendants in an innovative way. Journal of Specific Education and Technology, Scientific and Applied Research, 16 (the seventh issue (educational media specialization - home economics - art education)), 266-303. doi: 10.21608/maat.2021.47602.1013
- 20- Al-Najawi, Ahmed Fouad. (1983). Synthetic fiber dyeing technology and its mixtures, Dar Al-Nahda Al-Arabia, Cairo.
- 21- Hilali, Ahmed Muhammad and Al-Khalidi, Ibrahim bin Ali and Al-Khadim, Muhammad Abdul Qadir (2021). International pilgrims' attitudes towards recreational activities on the sidelines of the Hajj trip. The Twenty Scientific Forum for Hajj, Umrah and Visit Research, Custodian of the Two Holy Mosques Institute for Hajj and Umrah Research, Umm Al-Qura University. 14-23
- 22- Canavan, K., & Alnajadah, A. (2013). Material symbols of traditional Bedouin al-Sadu weavings of Kuwait. Textile, 11(2), 152-165.
- 23- Al-Shareef, D.A., & Alharbi, M.M. (2023). Sustainable Fashion Design of Al-Sadu Fabric by Using Zero Waste. International Design Journal, 13(3), 71-82.
- 24- Aziz, D.A.A.M.A., & Challouf, I.M. (2023). A Contemporary Design Vision for Saudi Folk Art Motifs and Their Applications in Ceramic Products. resmilitaris, 13(2), 6475-6485.
- 25- Pandey, R., Gupta, V., Pandit, P., Rohit, K., & Pandey, S. (2022). Textile Intangible Cultural Heritage of the World. Handbook of Museum Textiles, 1, 19-37.
- 26- Alsallal, A. (2021). The trend of metaphor in the interior design of hotels with Kuwaiti identity. Journal of Architecture, Arts and Humanities, (Articles in Press).
- 27- (Guests of the Merciful Service Program, 2021), available at <https://pep.gov.sa/> (retrieval date 6/14/2023)
- 28- Saudi Press Agency, retrieved 6/15/2023 <https://sp.spa.gov.sa/viewfullstory.php?lang=ar&newsid=2169729>

### ***Paper History:***

**Paper received June 15, 2023, Accepted August 16, 2023, Published on line September 1, 2023**