

The use of paper clay as a sustainable raw material in the implementation of sculptural models (applied experience)

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Abstract:

Sustainable art is an expression introduced recently as an artistic term for artists working with their surroundings, A view of the oceanic region, view, atmosphere, and part of the oceanic ecoregion. The art is sustainable Thoughts, feelings and experiences where we are transported to a future where artistic creation will address social and environmental challenges.

And play a role in self-development. Presenting developmental messages and vital interactions that affect social needs and social affairs. Sculpture has always been an active and irreplaceable activity, and a global and permanent vision that emerged since the dawn of civilization. Sculptors continued to use their work to form human relations from the environment around them. Sculpture has embodied the natural relationship between human beings in history. The contemporary sculptor added to the traditional materials other materials that vary in their types and modern capabilities, such as paper, hence the research problem

1. How can the study of sustainability enrich the aesthetic and formal dimensions of sculptural work?
2. Is it possible to convert waste paper into work besides aesthetics?
3. Are the design designs different for the use of new materials, and has this affected the final aesthetic form of the work?

Keywords:

Paper pulp- sustainability- sculptural figures- recycling

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