

The theory of interpersonal behavior and its role in explaining Farida Kahlo's psychological condition: How psychological artistic influences fashion design

Dr. Rodania Mohamed Rashad

Lecturer, Readymade Garments dept., Faculty of applied arts, Damietta University,
Rodaniamhd@gmail.com

Abstract:

The theory of interpersonal behavior may not directly explain Frida Kahlo's psychological condition, it can provide insights into how her relationships and experiences influenced her artistic expression. Furthermore, psychological influences play a significant role in fashion design, allowing designers to convey emotions, explore personal experiences, and create clothing that resonates with individuals on a psychological level, four designs created for Women under the age (25:35 years), measuring the impact of Kahlo's psychological feelings on fashion design. Research problem: we can summarize the problem in the following questions How can the theory of interpersonal behavior explain Frida Kahlo's psychological condition? What were the key interpersonal relationships in Frida Kahlo's life that influenced her psychological well-being and artistic expression? How did Frida Kahlo's psychological struggles manifest in her artwork, particularly in her self-portraits? What psychological themes and concepts are evident in Frida Kahlo's artistic expression? How has Frida Kahlo's psychological artistic expression influenced contemporary fashion design? What are the key psychological elements that fashion designers draw upon to convey emotions and create psychologically impactful designs? How does the influence of Frida Kahlo's artistic expression manifest in the work of contemporary fashion designers? What are the similarities and differences in the portrayal of psychological themes in Kahlo's artwork and their interpretation in fashion design? Aim of the research: the research aims to shed light on the complex relationship between interpersonal behavior, psychological art, and fashion design, offering valuable insights into the psychological and cultural dimensions of Kahlo's work and its influence on the fashion industry. the focus is upon the study seeks to: Investigate the role of the theory of interpersonal behavior in explaining Frida Kahlo's psychological condition. Explore how psychological art influences fashion design. Understand the factors shaping Kahlo's self-concept, beliefs, evaluations, intentions, and behavior within a social context. Examine the impact of Kahlo's psychological art on the creative process of fashion design. Analyze how psychological art inspires and influences designers in terms of aesthetics, cultural representation, and self-expression. Contribute to a deeper understanding of the connections between interpersonal behavior, psychological art, and fashion design. Highlight the significance and implications of these connections in the context of personal identity, cultural representation, and artistic expression. Provide insights for scholars, artists, and designers interested in interdisciplinary research bridging psychology, art, and fashion studies. Research's Methodology: Descriptive analysis methodology. Applied methodology. Results: The theory focuses on understanding human behavior in social contexts and the factors that shape individuals' attitudes, beliefs, and interactions. Interpersonal behavior theory can be applied to analyze Frida Kahlo's psychological condition and the influences on her self-concept, beliefs, evaluations, intentions, and behavior. Specialists can use interpersonal behavior theory in art analyzation. Interpersonal behavior helps fashion designer to see the source of inspiration differently.

Keywords:

Interpersonal behavior, Farida Kahlo's, psychological conditions, psychological artistic influences, fashion design

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