

## **An analytical study of the aesthetic values in the interior design and furniture of the reception halls in Prince Muhammad Ali Palace in Manial**

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### ***Abstract:***

This study is summarized in shedding light on the aesthetic values of the reception halls in the palace of Prince Muhammad Ali in Manial, and clarifying its distinctive features and the philosophy followed in designing its internal spaces, with a focus on the link between functional dimensions and aesthetic values. The aim of this study is to know the values and concepts of interior design and functional requirements. And the aesthetic of interior design and furniture. The procedures of this study relied on the analytical approach in analyzing the aesthetic values that were intended by the Reception Brigades for the Palace of Prince Muhammad Ali in Manial, and we reached the following results: between them to achieve an integrated internal void It worked to attract visitors to the place and confirmed that there is indeed a close connection between functional dimensions and aesthetic values in all pieces of furniture.

### ***Keywords:***

Aesthetic Values – Reception - Prince Muhammad Ali.

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