

The Perceived Interaction of Sensory Processing in Internal Space, Architectural Surrounds, and Endless Space

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Abstract:

There is a relationship between design and the natural law of growth as well as a relationship between design and life. The concept of nature no longer refers to those appearances and external relations of forms, but rather to specific systems that take place within the forms, including the lines, spaces, shapes, touch, colors, and space, etc.

Humans' relationship with nature is thought to be based on an infinite void, and when a man enters a small, closed space or a height barrier, he loses this connection to the earth. However, glass technology has made it possible to turn glass windows into fully glass walls, allowing the interior space to blend seamlessly with the exterior. Thus, the internal space's scope broadens both physically and aesthetically. Through structural construction, the interior space is also turned into the exterior, adding it to the interior and creating a sense of spaciousness and release. However, the membership of the current century has adopted a handler in which it attempts to fulfill Wright's request in a novel manner named Inside Out.

Keywords:

Sensory process, perceived interaction, Spatial perception, and interactive architecture

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