

The scientific miracle of mosquitos and above as an approach to innovating wooden artifacts by benefiting from postmodern art

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Abstract:

The scientific miracles in God's creation have received great attention in recent times to show the ability of the Creator, Glory be to Him, in His creation, and how many information and surprises we are surprised to hear for the first time. Among these miracles of the Creator, Glory be to Him, what was a small and weak insect as we humans see it, but with research and knowledge In this regard, something very important was revealed Through this verse: God Almighty said " Indeed, Allah is not timid to present an example - that of a mosquito or what is smaller than it. And those who have believed know that it is the truth from their Lord. But as for those who disbelieve, they say, "What did Allah intend by this as an example?" He misleads many thereby and guides many thereby. And He misleads not except the defiantly disobedient, (Surah Al-Baqarah, verse 26). Many starting points can be taken advantage of, as the details of the creation of this small organism over the course of its short life journey full of evidence of scientific miracles, and its expressive and formative symbols, called the curiosity of the researcher to take advantage of them and employ them in the field of woodwork, so he began researching how to formulate the expressive and symbolic dimensions of the evidence of scientific miracles In The Mosquito and Above in New Wooden Artifacts by Benefiting from Forming Methods in Selections of Postmodern Arts (Assemblage -Kinetic - Interactive).

Research problem: How is it possible to create wooden artifacts inspired by the expressive and symbolic dimensions of the evidence of the scientific miracle of the mosquito and above, by benefiting from the formation methods in a selection of postmodern arts?

Research hypotheses: There is a positive relationship between studying and extracting the expressive and symbolic dimensions of the evidence of the scientific miracle of the mosquito and above, and the development of wooden artifacts in light of the formation methods in selected postmodern arts.

Research aims: 1- Recognizing the scientific miracles in the mosquito and above. 2- Realizing and interpreting the expressive and symbolic dimensions in the life of the mosquito and above in the light of scientific miracles. 3- Identifying compositional methods in selected postmodern arts (collective - kinetic - interactive). 4- Creating wooden artifacts inspired by the expressive and symbolic dimensions of the mosquito and above in the light of the scientific miracle by benefiting from the methods of composition in selections of postmodern arts.

Research importance: 1- The scientific miraculousness of the vocabulary of nature in scientific research. 2- Going towards merging between plasticity, expressionism and symbolism in natural phenomena and the field of woodwork. 3 - Methods of formation in postmodern plastic arts. 4- Controlling formation on the material through its ductility to natural formations.

Research Methodology: The current research follows the analytical descriptive approach and the semi-experimental approach, through two frameworks:

Keywords:

scientific miracle. the mosquito, wood crafts, postmodernism

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