

A design vision on mannequin of clothes inspired by celestial bodies to face the problem of a woman's thin chest

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Abstract:

The research aims to draw inspiration designs from celestial bodies and then employ their aesthetic values in designs that address **the problem** of "thinness of the chest" using the Design style on the mannequin for evening wear. **The importance of the research** lies in trying to identify broader horizons for the greatness of the Creator Almighty through part of the world of astronomy, which is the celestial bodies, trying to provide a new design vision for women's fashion producers inspired by celestial bodies, The research followed the **descriptive approach** with analysis and application, The research included two samples, the first fashion specialists number (39) single to evaluate the designs, other sample is the consumables of women with thin breasts their number (51) to know their opinions towards the designs of the research and the extent to which they address the problem of "thinness of the chest", The research required the construction of two questionnaires, the first directed to specialists, and the second for women with thin chests, **The results of the research** included two parts, the first is an analysis of the research designs, which number seven designs according to the criteria (Citation source - Design description - Design link to Citation source - Design material and color - Design lines and shape - Design treatment of chest thinness), The second part dealt statistical results and the verification of hypotheses, the results showed the positive opinions of specialists and consumers towards the implemented designs in general and their success in addressing the problem of thinness of the chest, The results of measuring the opinions of specialists also showed the success of designs in achieving the axes (Linking to the Citation source - Treating the thinness of the chest - The aesthetic aspect) according to the disciplines of (fashion draping - fashion design - clothing and textile). The most important **recommendations** of the study are: attention to meeting the clothing needs of those who suffer from physical problems of women and men of different ages, going to new sources of inspiration from nature full of aesthetics and employing them to suit different physical problems, as well as benefiting from the aesthetics of celestial bodies in designs for different ages of both sexes to suit the morning period and different occasions.

Keywords:

Design on the Mannequin – Celestial Bodies – Physical Problems – Women

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