

Second and Holiday Homes as a Key Factor for Leisure and Tourism in Interior Design

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Abstract:

The field of travel and leisure, as an economic and social activity, affects the quality of many resident's life, in addition, tourism is a widespread and globally influential activity. Now, tourism is an important economic and social force in contemporary society. It is more a part of our lives than ever before. Owning a primary home is a rapidly growing activity which has become a very important phenomenon of our age. Experience of the second home is taking an interest in everyday life and tourist life, as well as it can overlap and affect each other. From the city to a ski chalet in the mountains, it's great to have a sanctuary to escape. If designer designs the way we want, the holiday home will become a haven which we look forward to visiting as well as a reliable source of income. There is a need to explore and understand the second home activity in a deeper, more insightful, besides, meaningful way which allows the second homeowner to express his experience through interior design. The second home is the creative workspace. For this reason, the second home environment was built to motivate innovation. The second home is where nature meets design, luxury, comfort, and relaxation. Therefore, the research explores a new perspective to present the experience of living in a second home, in addition, it studies the impact of strong, different, and bold interior design can attract the attraction of second homeowners for leisure and tourism as well as draw attention to the gap in current thinking about housing in a second home or holiday home which offers key factors of entertainment and relaxation for the owner, as well as the impact of this concept on the interior design. The first part of the research examines the concept of the home space, and the difference between the primary home and the second home, in addition, the second part of the research is a comprehensive review of holidays or second homes, their types, and the different themes in them, as well as the study of the second home functions. Finally, the interior design of holiday homes and the influence of rustic, coastal, and other styles associated with nature on the creativity of holiday home design are studied to attract residents and tourists. Finally, the research concluded the good planning for second and holiday homes which contributes to increasing interest in them for the individual, in addition motivating travel to them, furthermore encouraging tourism as an attraction element, as well as its impact on the leisure and relaxation of the individual through interior design in holiday homes.

Keywords:

Dwelling, Holiday Homes, Second Homes, Interior design for leisure, Second Home tourism.

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1. Introduction

The "place" is the "living space" in which we have a long relationship, an area full of relationships. This study examines the phenomenon of the prevalence of holiday cities and second homes. The new holiday city is an urban phenomenon which contributes to the establishment of social relations between its users and the relations type. The first new holiday towns appeared in the mid-20th century, with the advent of modern tourism, thanks to local government support and strong business investment. In contrast to those cities with a common identity created by society throughout history, those responsible for the identity and image of these new holiday cities are the politicians, builders, and promoters who built them. Its

residents, tourists, are designed to measure their holidays. These cities are built in different countries and with different political, economic, and social contexts, although they all have the same goal: entertainment and leisure for the people. Culture is no longer a complex social, spatial, and historical outcome, becoming a product chain, a quantity of amusement, entertainment, and consumption. [1] Since the early 1990s, a renewed interest in second homes research has been observed, which also reflects the global reach of the second home phenomenon. However, for instance, even though the majority of second homes are in rural, coastal, mountainous, or highly connected to nature areas. [2]

Second homes are a highly specialized form of self-catering accommodation. They are not usually



viewed in the same way as traditional vacation rentals for a week or two each year by a string of visitors to seaside resorts. Second homes do not have "in-house" staff to provide hospitality services to their occasional residents; they are, in all respects, self-catering units. The self-catering unit, which differs from traditional basic homes, is used as an economical short-term return and long-term investment. Second, homeowners buy their properties with very different motives, as well as this will determine the use of the building as self-catering units. The owners buy a property exclusively for their use, visiting on weekends, school holidays, and long summer holidays. They bring in much of their food and drink for rest periods, leisure, as well as other lifestyle needs. They intend to use the second home for personal purposes, such as living with other residents who are limited to close friends and family. [3]

Holiday homes have historically been the preserve of the wealthier groups within society, however recently, the demand for "alternative" homes seems to be growing exponentially in many countries around the world. Owners of second homes live in city apartments and spend their free time in summer cottages. The growth in the number of second homes is not the only change currently. The site and building standards for second homes have also undergone rapid change. The first sites for second homes tended to be near summer farms in the mountains or near steamships and railway stations in coastal areas, therefore changes in transportation and leisure activities also affected the patterns of the new sites. The study deals with the lack of research in the field of interior design in the holiday home. Holiday homes are a complex issue in tourism.

They are the creative workspace. We believe diversity makes creativity stronger. Which's why the second home environment was built to motivate innovation. The second home is where nature meets design, luxury, comfort, and relaxation. [4] Second homes are mainly privately owned holiday homes; they are "furnished homes which are not accommodation". On vacation, homes may take the form of chalets, or they may be ordinary dwellings. [5] In this study, these two types of property are treated together, in addition, the general term "second homes" is used to denote both types of the holiday home and second home. Good planning for second and holidays homes contributes to increasing interest in them for the individual, as well as encourages travel to them, hence encouraging tourism as an attraction. [5] This study draws attention to the gap in current thinking

about housing in a second home or holiday home which offers factors of entertainment and relaxation to the owner, in addition to the impact of this concept on interior design. Embracing the importance of second homes and in what sense they focus on the "dwelling".

The research focuses on the concept of "second home" as it is a form of housing and entertainment. Therefore, the specific research objectives are:

- **Studying the concept of second and holiday homes in interior design is a major factor of entertainment, relaxation, and attraction for tourists and the owner of second homes.**
- **Producing the phenomena of the experience of living in a second home through interior design styles.**

Besides, the research provides a more detailed explanation of the concept of housing and its types, then analyses the study of holiday homes or second homes in terms of the concept and criteria to be followed when designing. In addition, how the interior design of the holiday home affects the attractiveness and luxury of the second home, as well as affects the general external location of the home in urban or rural areas, coastal, mountainous, and other areas associated with nature, in addition, the linkage of these factors to tourism as an attraction. [5]

2. Materials and Methods

The essence of the experience of living in a second home will provide us with a more comprehensive understanding of entertainment in today's culture. The experience of owning a second home is a very personal and very individual experience for second homeowners. The methodology refers to the set of methods used by the researcher to discover important facts about the concepts of second homes and their impact on interior design. This study on second home living began with a review of the various holiday home literature and then several projects for the interior design of second homes. Additionally, this paper consists of three parts: starting with the concept of second homes and their types; secondly, the relationship between the design of second homes, leisure, and tourism; finally, studying the standards of interior design for planning second homes.

3. Primary Home and Holiday Home

The primary home is "the house or apartment in which most family members reside most of the time in their daily lives, due to the obligations of work and family. A second home is a familiar place through which they can escape. The holiday home is in the context of a village, rural or small town. These differences lead to a discussion of the

primary home based on the comparison with the second home; recognize both their differences and similarities. [6]

3.1 Home Concept

The home is unique such as the people who live in it. [7] It is the essence of architecture: it is the first and last living place, the place of meeting and departure, the environment of home life and memories, as well as interiors par excellence. [8] For a person, the home is the only place where they feel psychological comfort from the pressures and people. Home remains the most important architectural place which we experience throughout our lives. The house represents safety, ownership, privacy, and stability. [9]

Home is the place where we can be alone with the people who we care about them. Historically, a home has been a permanent place. However, new trends in digital technology and globalization continue to reshape areas of everyday life and change our physical environments, including our homes. It is important to study how living spaces adapt to these transformations. [10]

3.2 Dwelling

The brilliant and creative minds of designers and engineers have created some of the most beautiful things on the planet. Masterpieces with a strong emotional impact, scenography and technological buildings, buildings with a unique and original structure. [11] Throughout the ages, architects and

designers have continually realized the role which homes play in our lives.

These investigations introduce us to new concepts of home environments which are sometimes quite comprehensive, and sometimes specific. Designers may consider the effects of global population shifts, the proximity of major cities to coasts, new materials and building technologies, as well as the rise of condominium housing, tiny homes, smart homes, and markets. The home creates how new technological, political, environmental, and cultural changes can redefine the spaces in which we live. [10]

3.3 Home and Space

Home is a simple little word with a lot of shocking meanings. For most of us, it begins as the place where we form our first memories and develop our first relationships (with family). It is a place of upbringing and protection. It is the base from which we base ourselves in a wider world. For some, a home is a precarious place, as well as a place to ignore the needs of those who depend on it. Regardless of its nature, as we get older, there is a tendency to move away from our birthplace and establish our own homes, although we live in the concept which it remains constant in our lives. [6]

3.4 Types of Homes for Most Purposes

For most purposes, residential properties can be classified into three categories: [12]

1. Primary Home

2. Second Home

3. Investment Home

Figure 1. Diagram of homes types for most purposes. [12]

3.4.1 Primary Home

The study of the second home subject inevitably leads to a discussion of the primary or the first. The primary homes are located on the outskirts of large cities or towns. [6] We live in the primary home most of the time, which we have owned, as well as lived in for at least two years, in addition, it is usually close to where the resident works. [13]

3.4.2 Second Home

The second home which we own is not the primary residence, however, its primary function is not as an investment property. We must live in a second home for at least part of the year, in addition, it is possible to own more than one "second home." [13]

When it comes to tax purposes, a property can be considered a second home with two conditions:

1. At least, we live for 14 days each year.
2. We live in it for 10% of the days rented by the resident.

For instance, if a resident rents a home for 180 days

a year and lives in it for 18 days or more, it will be considered a second home. Real estate should generally be located near a vacation destination, such as the beach or the mountains. It must be within a certain distance of the main accommodation.



Figure 2. Extravagant villa project in Surat Thani, Thailand. [14] This is a holiday home with nature.



Figure 3. The interior design of holiday home. [14]



Figure 4. The holiday home, which is spread across four storeys, features plenty of public living space, including two staff-run kitchens, an open-plan dining area with a table for ten people, and a breakfast bar. From every accommodation, which has floor-to-ceiling glass windows, there are panoramic views over the gorgeous Gulf of Thailand. Each of the four bedrooms has a balcony with a view of the sea, as well as an ensuite bathroom with a large rain shower. On the ground floor, there's a room with pool tables, a casino poker table, and television dedicated solely to entertainment. [14]

3.4.3 Investment Home

We own the investment home for the primary purpose of renting it out. This does not mean which a resident can never use an investment property for personal use. Although, it cannot be the primary function of the home. [13]

4. Second Homes: A new Concept for Holidays Homes for Leisure

The luxury family holiday home is designed as a perfect getaway away from urban land, with a natural landscape. The interior is spacious, as well as features the use of comfortable materials. [15] Our second home should be the right place to escape from the stress of everyday life and relax with family and friends. Moreover, second homes are the best places to show the personality of their owners. It is all starts with the home decor or interior design planning. [16]

4.1 Second Home, Tourism, and Leisure

There would be no tourism without a home because there would be no escape. If we understand tourism better, we need to get to know the home. It is thought to represent both the home and the traveler. People's experiences of home influence the meaning and significance of journeys beyond. Home solidifies us, in addition, we become different when we leave. [6]

The global tourism market has undergone significant changes in the past twenty years. The emergence of new tourist destinations, as well as new specific forms of tourism, along with the continuous tourism growth expressed qualitatively, has given tourism the status of the most stimulating economic activity. The basic characteristics of today's tourism are faster, cheaper, and easier travel, which provides increased quality as well as the provision of services varies. Authenticity, the tendency towards a healthy lifestyle, the abundance of natural and cultural resources based on sustainable development, and the socially responsible are the key sectors to create competitive advantages for a tourist destination. The trends of global tourism have been influenced by the generation of post-industrial society through a vigorous process of changing needs and habits related to housing, food, drink, entertainment, leisure, transportation, etc. [17] Relaxation was a second household activity. [6] Therefore, this study examines the concept of the second home to determine its possibility of an impact on the individual's entertainment and leisure. [18] This study focuses on the experience of a tourist or the owner of a second home while moving through ordinary, non-touristic daily life, as well as the tourist life in current consumption. It focuses on the experience of living in a second home. [6]



Figure 5. Downtown garden holiday home in Colorado, USA. The 600-square-foot apartment has an open floor plan, and it is small but bright. [14]



Figure 6. The holiday home is conveniently located in the middle of historic downtown Buena Vista, making it ideal for a variety of activities such as fishing, climbing, and running. The compact kitchen area is equipped with everything, including a two-seater dining room table. The master bedroom is just beyond the adjacent door's large door frame. [14]



Figure 7. It is excellent for a weekend trip and has a hidden gem within for the active vacationer. It can accommodate up to four guests and offers all the newest modern facilities, as well as its garden and dining space. [14]

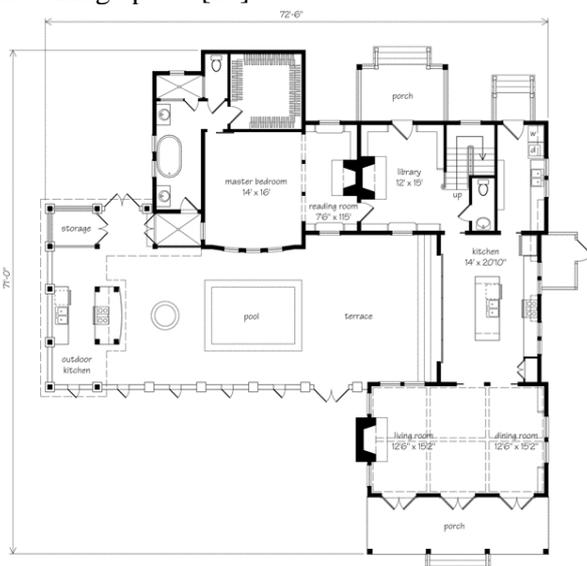


Figure 8. Port Royal Coastal Cottage Floor Plan project.



Figure 9. Coastal cottage holiday home in Port Royal. The style of home is cottage, craftsman, country, or southern. It has a welcoming front porch, as well as the main-level master suite, which looks out onto a lovely outdoor courtyard. [19]

4.2 Family Luxury Holiday Home Design Development

Early developments of the second house were usually informal structures in unstructured environments. Commentators in the 1970s expected significant future growth for the remainder of the twentieth century, although this did not happen. Instead, holiday homes have changed and diversified in a changing social, economic, and demographic context. The housing system has undergone many changes, which have also affected leisure-related investment in housing. Contemporary holiday homes, located primarily in coastal areas, have increasingly moved onto the market, in addition, emerged as a hybrid form of homeownership which involves both private leisure use and commercial rental. [20] Second homes in Europe, especially those acquired for vacation or leisure, were traditionally the preserve of a small elite. However, as Europe became more affluent, second home ownership became more common. Second homes may not just mean privately owned villas, apartments, or condos; increasingly, it may mean multiple ownership options such as condominiums, which may not only give greater flexibility and lower investment levels to owners. Despite this, they are also of greater economic and social benefit to the communities in which they live in it. [21] [22]



Figure 10. Holiday home interior design. [16] [19]



Figure 11. Interior bedroom in a holiday home. [16] [19]

4.3 Second Home Definition

Second homes are "vacation/retirement/weekend cottages". They are held solely as investments (which maybe someone else's primary residence). [12] A second home is a home we do not live-in full time, although whose primary purpose is not to rent a property. There are some cases where the term "second home" is defined more specifically. [13]

There are three separate definitions of the second house: [13]

1. For the primary capital gains tax exclusion, a second home is a home we haven't owned for at least two of the previous five years.
2. For tax purposes, a second home is the one in which we live in it for at least two weeks each year or 10% of the home's rental days.
3. For financing purposes, a second home is not our primary home although it is not rented to anyone else.

4.4 Defining the Second Homeowner

Second homeowners enjoy the experience of living in a second home, in addition, there has been much debate about whether second home use should be defined as tourism. The crucial point about second homes in which they are also at the point of overlap between housing and tourism. [6]

The one-bedroom treehouse has only one bedroom, hence it can only accommodate two people. White walls, wood-paneled walls, and rustic lighting complete the shabby chic look. The private bathroom has a shower and a sink area as well as a toilet. The interior is warm and inviting. The treehouse is located on the grounds of a home, where guests have access to a late-nineteenth-century wine cellar. [14]

4.5 A holiday home as capital investment

More real estate is being used as a direct capital investment. Most investors buy locally for this. Although buying a second property has other benefits as well. Aside from being a long-term capital investment, many middle-income buyers also see a second home as a direct source of

income. Three out of four-holiday homeowners buy to use their second home temporarily or permanently. There are many good reasons for this. On the other hand, rental income can be used as additional income or to refinance a holiday home. The price of the property also plays an important role for the new homeowner. Besides, the more expensive it is, the less likely we are to find renters right away. However, a vacation home also caters to other capital investment needs: Aside from immediate rental income, one of the top reasons for buying a second property is a retirement guarantee. Buying a holiday home can also provide financial security for the future, as well as a state pension. Regarding potential income, we bear in mind which the demand for private housing rises more than the demand for hotels. [23]



Figure 12. Treehouse in Alessandria, Italy. [14]



Figure 13. The holiday home is nestled in a field surrounded by linden trees with panoramic views over the hills, in addition, it is ideal for nature enthusiasts.

As a rule, the higher the price of the property, the more time the owners spend at the holiday home. Cheaper real estate is generally purchased by families with lower incomes, in addition, it is used as a source of capital to generate passive income from rentals. They are rarely used by the owners themselves, on average only three weeks a year. Owners buy holiday homes in different areas which are particularly attractive. For foreign buyers, generating rental income or using the property as a capital investment is just as important as using the

property for short vacation trips. This second aspect is especially important for buyers who live in urban agglomerations. In general, holiday homes are much more diverse than one would generally expect. Not every buyer wants to use the home for vacation purposes. [23]

5. Holiday Home Themes

5.1 Everyday Life

"The field of travel and leisure, both economically and socially, affects the quality of life for a large share of the population of many individuals. The question specifically is how "tourist life" differs from "everyday life". The experience of living in a second home is different from everyday life because it provides freedom from routine. The second home does not impose the obligations of the first, especially in terms of maintenance and adherence to a routine of activities. Even if the same routine activities are done (such as gardening or cooking), they are not considered work. [6]

5.2 Family Life

The family helps with the socialization of living in the second home. [6]

5.3 Other Holidays

The second home provides a continuous vacation opportunity, vacation in the second house is different from vacationing abroad. When thinking of the second home, we think of our vacation abroad and our "other" vacation. [6]

6. Activities in the Second Home

The activities which the owners of the second house engage in are largely those which people who enjoy summer life, especially by the sea. There is a lot of talk about beach days, swimming, fishing, sailing, biking, golf, and tennis. However, many activities which any of the homeowners engaged in the primary home are also enjoyed in the second home, such as pottery, "home maintenance and gardening"- tasks often considered chores in the primary home which are most enjoyed in the second home. The same is true when it comes to cooking. In the second house, it's not about feeding everyone, it's more about taking the time, as well as enjoying the process together. There can be a social aspect to normal activities than in the main home. Regarding some activities, the owners of the second home talk about engaging more in these activities while in the second home than in the primary home. Therefore, we conclude these activities in the second house need good planning in the interior design. [6]

6.1 Second Home Functions

The second homes have a range of potential jobs as they may be rented out for long-term rental and/or used for weekends, holidays, and recreation. Moreover, it is often suggested which second

homes are found mainly in rural, coastal, or mountainous areas, or at least not in major urban areas. However, these characteristics do not necessarily apply, because second homes may very well be in urban areas. These main second homes are used as weekend homes, although they also constitute real estate with a good, envisaged investment return or future function as a place to retire. [24] Dwelling on travel is a useful context in which to explore how having a second home creates a way to rediscover and reconnect with places which hold special meaning for people. [25]



Figure 14. The interior coastal style in a holiday home.



Figure 15. Living room design in a holiday home. [26]

The main criteria for defining the second house as such were type (recreational) and frequency of use (seasonal). The second home is a permanent property and an alternative residence for a family whose principal residence is located elsewhere, in addition, it is primarily used by the owners of this home, therefore, the second home is for recreation and amusement. [27] The second home is a dwelling occupied by a family who also occupies another dwelling elsewhere, the other dwelling is considered by the family as the primary dwelling. The second home was not an ordinary place; besides it was primarily used as an entertainment space. This kind of blanket definition allows for a broad interpretation of what constitutes the second house. Second homes are defined as holiday homes or weekend homes. [27]



Figure 16. Wood-well holiday home project. [28]



Figure 17. One of the premier holiday homes in Coast & Country Cottages, the Wood-well project is a large and luxuriously appointed property, designed by award-winning local architects to create unparalleled vacation accommodations for family groups of up to four couples. On the ground floor, there are four individually designed bedrooms with direct access to the balcony and an impressive oak, as well as a glass staircase which leads to the living area on the first floor. The stunning open-plan living and dining space are designed to maximize social connection, as well as make the most of the fantastic views. [28]

7. Second Homes Types

There are two types of second homes:

1. Pure second homes are those properties for the recreational use exclusively of the owners which are an extension of the owners' private households.
2. Another type is used by the owners for their recreational activities, however, this activity is secondary to the use of the property as an income generator through the rental of holiday homes. [3]

Second-home ownership was already established as a mature social phenomenon by the mid-1960s with the development of holiday villages to meet this demand which could not be accommodated in the current housing stock. A second home, such as the main residence, may be rented or leased. Moreover, it can be used by more than one family, although these dwellings are "holiday rental accommodation". [27]



Figure 18. City escape holiday home in Melbourne, Australia. [14]



Figure 19. This tower complex may appear unremarkable at first glance. Guests enter a fantasy forest, complete with a log stool and a playful swinging chair, as a respite from the hustle and bustle of daily life. The lovely woods are equipped with modern conveniences such as a smart TV and air conditioning. The residence is covered in indoor trees, plants, and grass from floor to ceiling. [14]



Figure 20. Cloud wallpaper, glittering lights, and soft, fluffy bedding decorate the room with a heaven theme.

[14]

Additionally, there is a three-level definition of leave which may or may not be a second home:

[27]

1. A **second home** is a dwelling used by its owner and possibly other visitors for leisure or vacation purposes, which is not the owner's

usual or permanent place of residence.

2. **A vacation investment property** is a dwelling owned either locally or outside the county which is not permanently occupied although permitted for vacations on a commercial basis only.
3. **Ownership of a club/institute/company holiday** is similar to the preceding, although only used by club members, company employees, and clients.

Besides, there are a four-part classification of second homes, where these homes are defined as fixed and immovable residences: [24]

1. It consists of private homes which we often visit on weekends and holidays with family and non-paying guests.
2. They were intermittently operated as commercial holiday homes, which were used as private homes during the off-season to help alleviate costs.
3. In the meantime, it sporadically consists of private holiday homes, often purchased for retirement although in the meantime allowed as business vacations regardless of family use.
4. They serve as commercial, investment-owned, as well as usually rented and managed holiday homes.

8. The Holiday (Second) Home Design

The basic difference between suburban home design and holiday home design is very clear. The city house is more of an apartment or unit type with an introverted layout to encourage and protect the privacy of the owner. Despite this, the holiday home is a basic design and development to integrate with the surrounding environment. Hence, the concept of a weekend home promotes the interaction of nature with the residents of the second home. [29] Holiday homes provide the perfect opportunity for interior design in creative ways for designers. After all, it should be easy to live in, as well as help us adapt to a slower, stress-free environment from idyllic beach properties to quaint coastal bungalows. [30]



Figure 21. The Old Library holiday home project. [28]



Figure 22. The uniquely styled old library is in a quiet location on Newcomen Road, with scenic spots, shops, and restaurants. The two-storey accommodations have been extensively remodeled in conjunction with the interior design. The Old Library is truly one of a kind for those looking for a luxury holiday home with a difference. The visual centerpiece of the interior design is the Captain's Galley on the first floor, an open-plan living space with a nautical theme perfect for relaxation or entertaining. There is a well-equipped kitchen and a comfortable living room, as well as a semicircle of cushioned seating around a table which serves as an elegant dining area. [28]

8.1 Plan for future flexibility in the second home

A holiday home can be shared with any number of friends, family, and guests, so purchasing multipurpose or larger pieces of furniture gives the owner additional options in the years to come. Creating an open landscape also allows for a great deal of scope, whether entertaining large numbers of guests or planning a special vacation for two. Another good idea is to invest in durable furnishings and hardwearing textiles which will last the distance-especially if the landlord plans to rent out the home at any time. [31]



Figure 23. Artist's home in Pennsylvania, USA. [14]



Figure 24. The artist's holiday home and studio are even more remarkable, with one space, in

particular, standing out. The home is brimming with retro and mid-century contemporary furnishings. With a six-seater table and a dividing screen for the living area, the casual dining room has a striking black and white color palette. The home includes three bedrooms. In addition, can accommodate up to ten guests, with most of the furniture being handcrafted by the host. [14]



Figure 25. This is a one-of-a-kind formal dining room. It's a room unlike any other, with mirrors adorning the walls and ceilings, a monotone dining set, as well as reflective disc chandeliers hanging overhead. [14]



Figure 26. There are hanging utensils and a serving hatch in the kitchen. The dining room, on the other hand, will be the focal point of the holiday. [14]

8.2 Inspiration for second home ideas from the exterior site

The location affects the homeowner's design. On coastal holidays, designers consider the features of glass, rustic rope, driftwood in rooms and outdoor spaces. Log cabins match the warm colors, thick rugs, and piles of wood inside, while fire pits and comfortable spaces outside are essential. Designers combine bright colors, locally inspired prints, and patterns with some local art to give the holiday home an authentic feel. [31]

8.3 Celebrating the scenery and relaxing in the second home

The view is often a vital feature of the holiday home. It's a big part of relaxing, hence designers keep windows and windowsills clear of clutter.

They let the great views speak for themselves with the choice of simple curtains made of light materials if it is a warm setting, or something heavy although simple. Effectively flaunting the outdoors is a constant reminder which a homeowner is escaping from normalcy. [31]



Figure 27. Tropical guest house in California, USA. [14]



Figure 28. This tropical guest home in Topanga, California, is extremely private, as well as features a plethora of waterfalls, ponds, and oddities. It's the perfect quiet refuge which has a secret after the sun goes down. [14]



Figure 29. It has a pirate theme and even a shell-encrusted outdoor spa, making it look like something out of a movie set. With one bathroom and one bedroom, as well as a tiny kitchenette, the holiday home can accommodate up to two people. The twisting trails lead to a day bed, private

corners, a hot tub, and a couch tepee, among other outdoor delights. The garden is completely dark. [14]



Figure 30. The garden is illuminated at night with pink, green, and blue lights to create a truly spooky pirate hideaway. [14]

8.4 Outdoor space in the second house

When we are on vacation, the owner's exterior areas can be just as important as their interiors. In warmer climates, designers turn balconies, gardens, as well as verandas into shaded places for relaxation and meditation. Even when it is not warm, the outdoors can be just as inviting as long as the right furniture is in place. [31] Whether we choose a country cottage, a ski chalet, or a sunlit beach villa, having a second home guarantees peaceful holidays outside. Sometimes a landlord finds himself returning to a beloved location. Investing in local real estate can be a smart business decision. [32]



Figure 31. The Rancho holiday home in Alajuela, Costa Rica. [14]



Figure 32. This tropical hideaway is set on approximately four acres of lush tropical terrain, in

addition, it is the ideal spot to unwind. [14]



Figure 33. The treehouse is an economical rainforest adventure. There is a double bedroom on the second floor which is ideal for a couple, as well as the bathroom, is fantastic. [14]



Figure 34. It is flanked by coffee fields, as well as it is filled with fruit trees, giving guests a true experience of Costa Rica. With a central open-air living and dining room, a small kitchenette with all the necessities, as well as a sink cut from a piece of local wood, the modest space offers all we need for a comfortable stay. Black lava rock from the neighboring Arenal Volcano was used to create this remarkable location. The odd area adds to the Rancho's natural ambiance, with a stone shower stall, a large wooden bathtub, and modern plumbing. [14]

9. Design criteria for designing second homes

Our second home should be the right place to escape from the stress of everyday life, in addition, to relaxing with family and friends. Moreover, second homes are the best places to show our personality. For these reasons, we need to ensure which our sanctuary remains a haven, a place worth dreaming about, no matter how often we visit. It all starts with an interior design scheme. Therefore, some criteria must be followed when designing a dream home or a second home. [19]

Individuals looking for a special vacation should choose a self-catering home designed by designers. Stunning holiday properties have harnessed the

expertise of an interior designer, creating living spaces which are as elegant and luxurious. [28] One of the main factors which will influence holidaymakers to book their homes will be the shape of the owner's accommodation design.

However, getting into proper shape is not easy. The owner needs a home which grabs the attention of the guests although also looks like a relaxing getaway which people can enjoy together. We want it to bring back memories and happy times.

In addition, this is where the designers come in, as they design a holiday home which attracts everyone. [33] The study focuses on the basics of holiday home décor, besides how to create a contemporary interior which looks modern, as well as attracts a variety of potential guests. Whereas the design of holiday cottages should have an inspiring décor. Comfort, luxury, and entertainment are touched through dynamic interior design. [26]

It is preferable to add personal and playful design elements in the space to distinguish the home, as it has a wide appeal. For achieving balance fun and colorful accents, it is important to add plenty of neutral character as the designers create a second home lifestyle while still enjoying the views. [26]



Figure 35. Blackbird Barn holiday home project. [28]



Figure 36. Blackbird Barn is a beautifully furnished stone cottage, remodeled by an interior design firm in a contemporary and "warm" cottage style, with muted colors, as well as subtle attention to detail throughout. Located near the beach.

The holiday home project is an open-plan living space which features a large loft ceiling, painted beams, and gorgeous oak flooring. There is a bright, cheerful, and well-equipped kitchen with an oak-covered island, as well as two comfortable bedrooms. [28]

The second home must be designed to suit our

lifestyle.

First, designers consider what the owner will use in the second home. The number of bedrooms he needs depends on whether they are used for individual holidays or family get-togethers. The size of the dining room and public spaces will be proportional to how often he is entertained. If he needs to store a lot of winter gear or sports equipment, as well as a large garage should be high on his priority list. [31]

- While in the first home, we only have to focus on the owner's priorities. His second home should be designed to attract a variety of guests.
- In any home, the kitchen is usually the room with the most human traffic. Therefore, it is beneficial for the owner to start the remodeling so which the homeowner has a working kitchen ready to go while he continues to change the rest of the house.
- Consider the features which worked in the main house so which the designer can use his experience to create a balanced and spacious cooking area. The designer can also choose a completely different interior from the current owner's kitchen, as it is also a new space where we can unleash the designer's creativity. [31]
- A simple, homely interior without a lot of bold colors, prints, or images is a safe design; designers choose shades of grey, brown, as well as cream with the goal of a traditional and relaxing finish. [31]
- If the owner is planning to rent his second home, he may have competition in his area. The redesign gives him the perfect opportunity to add some eye-catching or luxurious additions which will help make his menu stand out. Hence, designers add indoor or outdoor pools, a hot tub or jacuzzi, a home theater, or more indoor bathrooms to increase the value of his holiday home. [31]

Although a set of statements must be made before buying a second home, which is: [32]

9.1 Its location and accessibility

We think about how often we want to use the home and how far it is from the owner's first home. This is for easy access, whether for a weekend getaway or planning to spend a few months each year in a second home, especially if the owner is planning to rent out the holiday home. [32]

9.2 Rental Opportunities

We have to check local laws regarding short-term rental properties. Most countries will require to register as self-employed, as well as declare the owner's earnings on a tax return. [32]

9.3 Nearby facilities

Large schools and high-speed broadband connections are less important when we choose a holiday home, despite recreational amenities gaining in importance. Traveling to a remote area sounds romantic, although spending hours in the car to get to the local attractions can give the owner some much-needed vacation fun while making sure there are restaurants and shops within walking distance. The home's appeal will be enhanced by the presence of golf courses, beaches, ski resorts, or hiking trails within the surrounding area. [32]

9. Operating costs

We may not be on the second home all year round; however, we will still need to pay for gas, electricity, water, and taxes. If the property is rented, we will need to consider agency fees and security costs for homes which are often left empty. It is important to consider all the costs of care and maintenance so which the owner has a clear idea of the expenses associated with them before investing the time and money. [32]

10. Second Homes in Coastal and Country Areas

Second homes are a major form of housing investment. However, second homes (mountain, coastal, or rural) have long occupied a special place in the holiday leisure way of life as long-term rental homes. [34] A holiday vacation feature is an option in coastal and rural areas, while stunning properties near inland cities are ideal for events such as weddings. [35]



Figure 37. Seagull Cottage holiday home project. [28]



Figure 38. The design is of a gorgeous country home which was designed in 18th-century for a fisherman's cottage. It has been transformed to create a haven for those looking for a luxurious and elegant vacation home. The designer wanted to complement the interior of the holiday home with a cottage setting, with stunning views from the main living area. [28]



Figure 39. St Leonards holiday home project. [28]



Figure 40. The specially selected furniture and accessories are combined to create a welcoming holiday home. [28]

10.1 Coastal Style in A Holiday Home

A well-designed coastal holiday home will still be very attractive on a seaside holiday. There are many design decisions which will give the owner of his holiday cottage a coastal feel.



Figure 41. Rural getaway in Tipperary, Ireland. The guests of this Irish hideaway can immerse themselves in a piece of local history. It is one of Ireland's most famous and distinctive self-catering holiday homes, in addition, it is located in rural North Tipperary. The home accommodates four people in two bedrooms, with the original snug being converted into a cozy napping spot. The home has been transformed from a pub. [14]



Figure 42. The traditional style living area welcomes guests with an open stone fireplace, making it the ideal location to relax and unwind after a brisk walk around the Irish countryside. [14]

There are some standards for the interior design of coastal holiday cottages. [36]

- Luminous and bright interiors work well in a coastal home. White walls and blue and grey tones can all add to the seaside feel of a coastal vacation cottage. A good way to define a light color palette is to take inspiration from images of pure white beaches and blue skies. Nature has a way of putting together beautiful complementary color schemes which have a calming effect when carried into a second home design.
- Designers can create a coastal look and feel, through subtly designed mats, wood floors, and sand-heavy beams in a natural coastal setting, helping to bring the outside in a second home.
- Photographing beautiful landscapes in muted colors gives visitors a real feeling of being near the sea. The floors are reminiscent of beach huts or weathered seaside footpaths – it is all about subtle nods to the seaside.
- The resident will feel warm and comfortable inside when the weather is colder outside. Moreover, providing private accommodation to people with the feeling which they can live an outdoor lifestyle in the summer.
- The color scheme does not have to stick to the typical navy blue. Purple pillows and a chaise longue give this property an elegant vibe, while real wood, daffodils, and spiral stems bring a bit of nature inside.
- For a more open seaside look, designers choose fabrics with stripes or a nautical look. Used sparingly, they can create a classic coastal atmosphere.
- Running the coastal style through the bedrooms, especially the children's rooms, creates harmony within the home, in addition, it will help guests feel the relaxing holiday vibe.
- Coastal vacations often attract families, as well as if the owner has an adequately sized property, converting one or two bedrooms into twin rooms is very important.
- The whales and seagulls on the wall are a quirky suggestion of its coastal location.
- Holidays are all about fun, spontaneity, and nothing screams "good time" more than splashes of color and accents in a home.
- An antique fireplace, rustic fireplace, or stone floor is an inviting reminder of the property's long past; besides it helps with the sense of comfort.
- The large garden includes different areas and sections. Plants, patios, and borders can be used to create external spaces which can be used

indoors during the summer.



Figure 43. The design of a holiday home is a stunning detached holiday home located in South Devon by Henrietta Thorn. [28]



Figure 44. Traditional materials have been used with a contemporary ambiance. [28]



Figure 45. The old and the new were mixed to create something new and amazing. [28]

11. Holiday Home Design Planning

When we plan all year round for the summer vacation and look for a house dedicated to this vacation, the ideal home location is always next to the beach, in addition, this is certainly for the beauty of the climate and the view. However, when we reach a suitable home from the side of the site, we realize which one of the biggest challenges we face is how to achieve a design which is simple and functional. The designer has made a clear effort to create a place which combines climate-friendly functionality and fun summer vacation with a modern design style which will not fade with time. [37]

12. Hence, there are some important criteria when designing a holiday home:

- The simple design will help the owner turn his vacation into a desirable vacation oasis.

- Some rooms require a little more investment than others, such as the bedroom, bathroom, kitchen, and living room.
- Comfort in the living room is a priority for the owner. It is the place where vacationers will want to rest and relax, furthermore designer must make sure which room is large enough for this. [33]
- The design of the living room is very important, as many make mistakes when designing a summer holiday home when they follow the same logic as designing a dream home. In this way, the home will become a traditional place with unnecessary items, in addition, it will not be a suitable home for relaxation. The designer is aware of this, so he tries to make the living room as simple as possible. [37]
- The design of the bedrooms is a comfortable, attractive, and romantic room. Ideally, bedrooms should be carpeted, while the floors could be wood or tile. [33]
- The design of the bedrooms should be very simple with not many elements, which leads to a deep and quiet sleep away from any noise. [37]
- Families often prefer holiday homes to hotels as they have more space and amenities to make their lives easier. For attraction families, the designer will need to provide suitable bedrooms for children.
- Bunk beds are a common item in children's rooms because they save space. It is also attractive as it brings fairy tale fantasies and vivid mystery with hidden havens. Besides, guests are looking forward to making memories.
- The bathroom is also simple, although with touches which add an elegant dimension, such as the harmony of materials between wood and the surface-treated against water. In addition to its unique ability to make the bathroom an elegant and unique place. [37]
- In the bathroom, designers choose the white color, which looks fresh and elegant or becomes darker for a more comfortable feeling. The color scheme should match the style of the typical guest, as well as adequate lighting is essential.
- The design of the kitchen is very important because it is known, in the end, as being the heart of the home. For small spaces, designers use white cabinets, light tiles, and light wood to make the room appear larger.
- The kitchen follows the modern, simplistic style because it is the perfect solution in summer homes, besides it combines practicality and simplicity, however, most of what draws attention are the use of the hall leading to the stairs to find a kitchen which still has

spaciousness, in addition, this is achieved by designing the island as a basic unity between the ladder and the kitchen. [37]

- Dining rooms should be comfortable enough to keep guests seated at the table long after the meal is over. This space should be open with plenty of overhead lighting and an option for soft backlighting. [33]



Figure 46. Domus Civita holiday home in Civita Bagnoregio, Italy. [14]

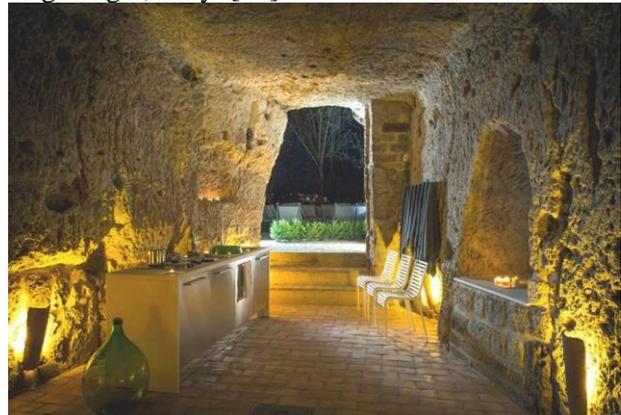


Figure 47. Domus Civita is a 14th-century palazzo in Civita di Bagnoregio, Italy, which has been extensively restored. The mansion and its surroundings are steeped in history, as well as inside it hide a very particular mystery. [14]



Figure 48. Domus Civita project may look like a typical Italian villa, although hidden underneath are two secret caves, which were carved into the rock face centuries ago. The caves also give access to the formal Italian garden, which sits between the two cliff faces. [14]



Figure 49. The living room and kitchen, both on the first floor of the home, are full of historic characteristics such as a 14th-century basalt stone fireplace, terracotta floors, and wooden beams. The home can accommodate six people in three bedrooms, each with arched doors and exposed tufa rock. [14]

11.1 Outdoor areas and gardens in the holiday home

- The design of the garden depends on the size only, however it must be thought of as creative a way as possible without overcrowding the space.
- It is important for planting vibrant, low-maintenance flowers full of color. [33]
- The patio is a great social area where guests can relax, hence it is best to design a relaxing retreat. [33]
- The exterior facade of the house reflects the classic background of the area. In the old days, houses followed a traditional style because this style reflected the value and authentic heritage, in contrast to our trends in our contemporary age. We look forward to everything being easy and simple, specifically in the coastal houses near the sea. The challenge for the designer is to bring out the modern and creativity in interior design. [37]



Figure 50. Dar el Sadaka holiday home Marrakesh, Morocco. [14]



Figure 51. The holiday home was designed by an artist with an uncommon eye, in addition, it is set

amid 25 acres of private gardens in the heart of Marrakesh. The grounds of the villa include everything, such as a running track, tennis court, yoga area, bocce court, and sculpture garden, although there is something odd within. [14]



Figure 52. Inside, lifelike animal sculptures by French artist Jean-François Fourtou adorn the enormous mansion. The colorful decor will surprise and excite guests, from the swinging monkeys in the living room to the massive giraffe in the dining room. The home includes a home theatre, bar, hammam, and workout area, all of which are shared with life-sized animal sculptures. The apartment feels modern and fresh thanks to the high ceilings, white walls, and clean furnishings, making it ideal for a relaxed stay. [14]

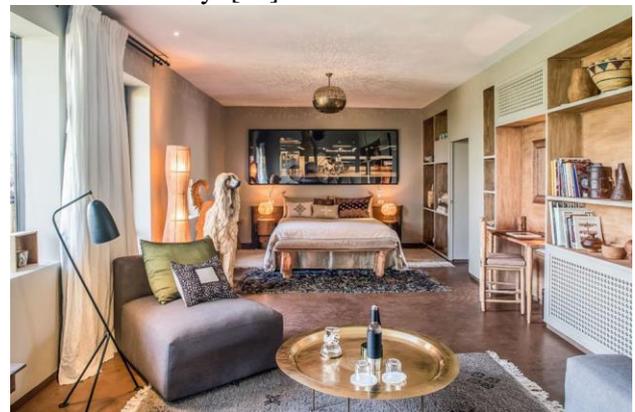


Figure 53. The nine bedrooms each have their lifelike sculpture and theme, allowing guests to choose their favorite. Each of the nine rooms has a private bathroom and facilities like minibars, wood stoves, and private gardens. [14]

11.2 Holiday home color schemes

- Designers focus on lighting and color to create a truly unique space with the home's bold patterns. [35]
- For holiday homes with a sea view, the design is perimeter using shades of blue to emphasize the site. [33]
- Each room should have a main color scheme, in addition to one or two bold contrasting colors in the room. Bold and contrasting colors make a big impact, although these colors should be used

in moderation for even more impact. The designer can use pillows, throw pillows, flowers, and artwork to make the room's color scheme work. [33]

- The warm colors (pink, violet, green, and blue) make the room feel inviting, as well as add a distinctive character to it.
- The use of blue is a strong color which many homeowners and brands choose it. [33]
- For expanding small spaces, bright white paint with a matte finish is used. White is a reflective color which opens the room, making it appear larger. [33]
- Designers use all-white colors, daring to make a distinctive wall or embossed wallpaper to give the room an attraction. [33]
- The palette of colors which can be used throughout is a clever trick which creates a sense of continuity.
- Colors which have a collective appeal, as well as work with the surroundings of the house should be blue and green are neutral and calming colors.
- Using colors from the earth's natural color palette is a smart idea for a vacation, in addition, it is a good idea in both rural and coastal areas. [26]
- If the vacation home is in the city, designers should consider mixing greys and neutrals to give the space an urban feel. [26]
- Combining white and neutral wood textures can look vibrant and modern. [26]



Figure 54. Armorel holiday home project. Armorel home is a light and spacious holiday home located on South Ford Road in Dartmouth, within walking distance of shops, cafés, restaurants, galleries, and other city attractions. [28]



Figure 55. Benefiting from elegant, contemporary, and colorful décor on all three floors, the home was extensively renovated in 2016 to create the perfect

home for luxury-loving families or discerning vacation couples. [28]



Figure 56. Beautiful wood floors complement the tastefully realized dining room, which is adorned with a cleverly designed sideboard/cabinet, an inviting pavilion, an extendable contemporary dining table, and chairs which seat eight comfortably. [28]

11.3 Holiday Home Accessories

- Art brightens a room and gives it a focal point. The designers are considering the design style of the second home as a modern apartment, a coastal home, or a country home. [33]
- Designers add stylish touches, vibrant colors, in addition, the owner's home looks homely which guests want to stay there. [33]
- Designers add artwork, furniture, and soft lighting to create a romantic atmosphere.
- The neutral, nature-inspired design allows the eye to be drawn to the main focal point - the huge windows and a stunning view in this case - without being distracted from it. [26]
- Furthermore, lighting and exterior design must work with the structure and features of the building's exterior, finishing off the contemporary style beautifully. [26]
- The room design must provide a focal point. The artwork hung above the bed adds character to the room. It is preferable to have a large piece or three smaller individual pieces rather than two medium-sized pieces.
- A focal point sets a purpose for the room which attracts the eye, in addition, it may be a fireplace, artwork, mirror, or prominent piece of furniture. Either way, every room should have one. In which larger room, designers can have more than one focal point. [33]
- Designers provide plenty of storage space so which guests can organize their luggage, shoes, books, etc. The space should be organized by leaving space on shelves, cabinets, and cupboards, as well as providing a foldable luggage rack for travel bags. [33]
- Symmetry is a great tactic for double bedrooms, making them appear symmetrical, smart, and clean which looks good right away.
- Designers add accessories such as candles and

artwork to improve the room, in addition, make it look fun while arranging, as well as coordinating it.



Figure 57. Luxury villa, Florida, USA. This luxurious holiday home in Florida, the United States, is brimming with incredible amenities and services. The holiday home contains ten bedrooms, each with its bathroom, as well as can accommodate up to 24 people. [14]



Figure 58. The two executive suites are on the second floor and have their private lift. There are four living rooms and two top-of-the-line kitchens in this luxurious mansion. [14]

13. Results and discussion

The second home is the creative workspace. For this reason, the second home environment was built to motivate innovation. The luxury family holiday home is designed as a perfect getaway away from urban land, with a natural landscape. The interior is spacious, as well as features the use of comfortable materials. It is the perfect place to escape from the stress of daily life and relax with family and friends. Therefore, the designers are considering the design style of the second home as a modern apartment, a coastal property, or a country property. Holiday homes are a complex issue in tourism. There has been much discussion about whether second-home domestic use should be defined as tourism. The crucial point about second homes in which they are also at the point of overlap between housing and tourism. The experience of living in a second home is different from everyday life

because it provides freedom from routine. The second home does not impose the obligations of the first house, especially regarding maintenance and adherence to a routine of activities. The second home is a permanent property, as well as an alternative residence for a family whose principal residence is located elsewhere and is primarily used by the owners of this home, therefore, the second home is for recreation and leisure. the concept of a weekend home promotes the interaction of nature with the residents of the second home. The study demonstrated the lack of research in the field of interior design in the holiday home. Therefore, this research aimed to understand the experience of living in a second home, in addition to the importance of interior design in the attractiveness of a vacation home.

Furthermore, second homes (mountain, coastal, or rural) have long occupied a special place in the holiday leisure way of life as long-term rental properties. Finally, the study focused on the basics of holiday home décor to create a contemporary interior which looks contemporary and modern to attract a variety of potential guests. The design of holiday cottages should have an inspiring décor. The comfort, luxury, and entertainment are touched through touches in a vibrant interior design, some criteria must be followed when designing a dream home or a second home.

14. Conclusion

The second home is a dwelling occupied by a family which also occupies another dwelling elsewhere, in addition, another dwelling is considered by the family as the primary home. The second home must be designed to suit our lifestyle. The experience of living in a second home is different from everyday life because it provides freedom from routine. Dwelling in travel is a useful context to explore how having a second home which creates a way to rediscover and reconnect with places which hold special meaning for people. A second home was not an ordinary place; besides it was primarily used as an entertainment space. there has been much debate about whether second home use should be defined as tourism. The crucial point about second homes in which they are also at the point of overlap between housing and tourism. The study focused on the concept of the second home to determine its possibility of an impact on the individual's entertainment and leisure. Finally, the research concluded that the second home is where nature meets design, luxury, comfort, and relaxation. Therefore, the research explored a new perspective to present the experience of living in a second home. It provided affects the general external location of the holiday home in urban or

rural areas, coastal, mountainous, and other areas associated with nature, in addition, the linkage of these factors to tourism as an attraction.

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